

ating back to 140 A. D., also pottery, tiles, textile implements and foundations of extensive monuments and other buildings pointing to Caistor's having been the site of a thriving city of considerable size in the days of the early Roman occupation of Britain.

INCOME TAX BILL PASSES HOUSE IN NEW HAMPSHIRE

Provides for Funds to Reduce Levy on General Property in State

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR
CONCORD, N. H.—By a vote of 195 to 154 the House of Representatives has passed a bill providing for a personal income tax, the second of the special interim tax committee's recommendations to be passed this session.

The bill provides for a tax on incomes of residents of the State on Jan. 1, of any year, from vocations, business, commercial sales, trusts and rents, at the average property tax rate through the State, which is about \$30 per thousand.

Exemptions under the bill include income from interest and dividends, capital gains from life insurance, and a few other stated sources. A single individual is allowed exemption to the amount of \$2000. A married couple has exemption to the amount of \$5000 with \$400 additional exemption for each child under 21 years of age.

The purpose of the personal income tax is said to be to reduce the general property tax and to provide more equitable taxation rather than to secure additional revenue.

The bill was bitterly opposed in some of the largest industrial centers, especially in Manchester and Hillsborough County.

This is acknowledged to be one of the most important bills to appear in the Legislature. A special committee has worked upon it for two years, and the income tax has been widely discussed for many months.

LOWELL'S OWN PLANE STARTS FIRST FLIGHT

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR
LOWELL, Mass.—What local officers say is the first airplane manu-

THE CHRISTIAN SCIENCE MONITOR

Founded 1908 by Mary Baker Eddy
An International Daily Newspaper
Published daily except Sundays and holidays by The Christian Science Publishing Society, 107 Falmouth Street, Boston, Mass. Subscription price, payable in advance, postpaid to all countries: One year, \$3.00; six months, \$1.50; three months, \$0.75; one month, \$0.25. Single copies, 6 cents. (Printed in U. S. A.)
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factured completely in New England has just been christened The City of Lowell. Charles Evans, as pilot, at once took off on a flight to Detroit. The craft was the product of the Moch Aircraft Corporation here.

Famed Airship May Again Cross Ocean

Argentine Buy Earhart-Gordon-Stultz Plane Friendship to Attempt Flight to Spain

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR
LEROY, N. Y.—The Friendship, the Fokker airplane which Amelia Earhart, Wilmer Stultz and Lou Gordon flew on their transatlantic flight, has just been sold by Donald Woodward of this village.

The purchasers, a group of Argentine aviators, expect to fly it on another west-to-east passage, this time across the South Atlantic from Brazil to Spain. Mr. Woodward, wealthy aviation enthusiast and founder of the flying school bearing his name, sold the machine for \$50,000, which is less than he paid for it.

Lieut. Claudio A. Mejia, chief of the Argentine Flight Squad, is expected here soon to take charge of the ship. After a brief course of instruction in handling it, he and a group of fliers are expected to pilot the Friendship to the Fokker plant at Peabody Heights, N. J., for dismantling and shipment to South America.

PAPER THROWS LIGHT ON ROMNEY DISPUTE

BY WIRELESS FROM MONITOR BUREAU
LONDON—Light from a British angle upon the controversy which has arisen in the United States over the authenticity of the supposed \$40,000 portrait by Romney of the late Elizabeth, Duchess of Sutherland, in Lawrence B. Fisher's collection was thrown by the Daily Telegraph whose art critic identifies this picture as one sold by auction in London in March, 1928, for 320 guineas.

This portrait, this journal adds, formed part of the collection of the late Mary Caroline, Duchess of Sutherland, and was sold by the owner, the Duchess's daughter. It was described by the auctioneers as a "Romney (after)"

**ESTATE TAXES LEVIED
ON \$5,150,000 YEARLY**
WASHINGTON (AP)—Joseph S. McCoy, Treasury actuary, in an article in the Internal Revenue News, places the gross value of estates in the United States that pass to heirs each year at \$5,150,000,000.

"The record shows," Mr. McCoy said, "that 307 returns of net estates, or 412 of gross estates, valued in excess of \$1,000,000, were made during 1927. During the last five years prior to 1928, returns were made by 1201 estates that were taxed on the basis of over \$1,000,000 each, while 1777 returns were made for gross estates valued each in excess of \$1,000,000."

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RUBBER PAVING GREATLY EASES JAR OF TRAFFIC

London Tests Reported to Show Cut in Vibration Up to 80 Per Cent

SPECIAL FROM MONITOR BUREAU
LONDON—That rubber roadways would be the solution to the very serious problem of the vibration produced by the heavy volume of modern motor traffic was agreed in a discussion at Manchester recently by a number of rubber experts.

Pollard Digby described the tests which he had made for vibration on the stretch of rubber paving in New Bridge Street leading to Ludgate Circus in London. This road carries an enormous volume of heavy traffic and is partly paved with Galsman rubber blocks.

Tests were taken in buildings at two places facing the rubber-covered area and also in others before and after the area. The photographic records showed, at a most conservative estimate, that in the buildings facing the rubber-paved area the vibration was less than 40 per cent of what it was on the rest of the road.

Care had been taken to select buildings of about the same character, as it is well known that one building may vibrate where another of a different character will not.

Strains Radically Lessened
These tests with houses followed laboratory tests made to discover what percentage of vibration was absorbed by interposing rubber under different loadings when subjected to vibrations at different frequencies. The average vibration absorbed was from 50 to 60 per cent and in some cases as high as 70 per cent.

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Comparison of Costs
Alfred J. Lydon, representative of the Ministry of Transport in Leeds, gave some interesting figures as to the costs of rubber roadways. He acknowledged that he was dealing with an unknown quantity as compared with other materials.

But taking the life of granite setts at 20 years, wooden blocks at 10 to 12, and asphalt at seven to eight years, he would assume 40 years for rubber and £4 per square yard as the first cost of rubber paving, the concrete foundation being common to all classes of roadway.

**TEXAS BILL CENSURING
DEMOCRATS IS VETOED**
AUSTIN, Tex. (AP)—Dan Moody, Governor, has vetoed the anti-bolter

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bill which was passed by both Houses of the recent state Legislature. The measure would have empowered the state Democratic executive committee to bar as voters and candidates in future Democratic primaries persons who "left the party" to vote for Herbert Hoover for President last November.

Church Is Found to Have Won Its Place in School

Religious Education Now an Accomplished Fact, Agrees American Association

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR
DES MOINES, Ia.—After a quarter century of endeavor members of the Religious Education Association of America, assembled here, were assured that, instead of speaking about religion and education as two separate and competing interests, the conjunction could now be abolished and religious education be spoken of as an ideal realized.

This assurance was given at the organization's twenty-sixth annual convention by its president, Dr. William Adams Brown of the Union Theological Seminary, New York City.

A study of the significance of the individual, or the group, action to the whole, is a new trend in education, and one of the vital aims of such investigation is to develop teachers of community groups, to lead all activity into worthy lines, said Dr. J. M. Artman, general secretary of the association.

Unmistakable signs of the growing recognition of character education as a community responsibility were seen by Dr. Raymond A. Kent, dean of Northwestern University. He explained that the modern movements in education were forming new problems, among them the change in concept of educational work from the individual alone to his relationship to society. At present he sees sharp disagreement as to whether the child shall be controlled by the forces within, or the social forces without, or "what kind of treaty can be made between them."

Dean Kent presented evidence of a pronounced "demand that public education, through its regularly established institutions, shall assume a definite responsibility for character education," and predicted the churches will soon find character education cared for by the secular educational institutions.

WIDER WORDSWORTH AREA TO BE PRESERVED

BY WIRELESS
LONDON—The National Trust, through whose efforts many places of historical interest and natural beauty have been acquired for the Nation, has now purchased a farm in the English lake district adjoining the property recently presented to the Nation in Hard Knott Valley, near a point where the boundaries of Lancashire, Cumberland and Westmorland meet.

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UNITED EUROPE ADVOCATED BY SCANDINAVIANS

Would Supplement Work of League of Nations in Support of Peace

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR
COPENHAGEN — A movement is being presented by the Scandinavian countries of Europe (Norway, Sweden and Denmark) for the formation of a federation, known as "The United States of the European Nations," which would be within the structure of the League of Nations, the two organizations supplementing each other.

The objective of the movement is to establish effective safeguards for peace and co-operation among the European nations which will unite them so absolutely that it will help to keep peace throughout the world. The movement has gained the sympathy and support of men and women representing intellectual, industrial, commercial and political life and the press of Scandinavia, as well as in other countries of Europe.

Dane Originated Proposal
Denmark published the first book on the subject, which deals with the difficulties and the methods of overcoming them together with the advantages of such a federation, regarding trade, tariff, and currency of each country, when united systematically, instead of each working as an isolated nation.

The originator of the proposal is a Dane, who is independent of any political party or industrial interest, and the movement is without any official organization, the adherents merely signifying their sympathy and agreement by being actively interested.

Participants are known under the name of the "Scandinavian Initiative," and it was in 1926, after much preliminary work, that they began to gather the contents and form of proposal to be presented for distribution, the main object being: (1) "to create an unshakable security against internal warfare between members of the proposed federation, while at the same time, safeguarding the position of the federated state outwardly; (2) to procure the strongest possible guarantee for each European nation's future existence, as a separate nation, under conditions which will secure to each an impeded access to the full and free development of its special national life; (3) to found economic co-operation between the European nations, on lines which will create the best

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conditions for the prosperity of the industrial and commercial life of the individual nations of the federation."

Attitude Generally Favorable
The attitude of most of the countries approached on the subject, through their governments, leaders of industry and other activities, has been, on the whole, favorable. In some countries a national committee has been formed, through which to ascertain the wishes, conditions and claims of the country. Among the smaller nations such as Holland and Belgium it has been found that there was a desire to wait until the larger ones had given their views.

When the proposal was sent to Czechoslovakia it was found that similar efforts were already being made, through what is known as "The Pan-European Union" which was introduced by Count Coudenhove-Kalergi, an Austrian, and which held its first Congress in Vienna in 1926.

Credit Conferees
Maintain Silence

Reserve Board and Governors of 12 Member Banks Meet in Secret Session
SPECIAL FROM MONITOR BUREAU
WASHINGTON—The governors of 12 reserve banks on April 4 were closed with the six members of the Federal Reserve Board for the first time in their conference here. Beyond the significant fact of the long hours, which have been devoted to the individual conferences, and the fact that the sessions of the governors have been prolonged a day over the usual three-day meetings, no formal statement, or information, had been released regarding the conferences.

Meanwhile Andrew W. Mellon, Secretary of the Treasury and ex-officio member of the Federal Reserve Board, was quoted as stating that the present conference is taking up matters of interest to the whole reserve system. Much of the past meetings of the 12 governors has been given over to routine business, he said.

Probably no gathering which has offered less tangible grounds for quotation, but which has attracted greater interest in business and banking circles, has been held in Washington. The personnel of the banking group, collectively and individually, has been absolutely non-committal.

Chinese Internationalism Urged as Answer to Western Problems

Eastern Philosophy's Broader View Recommended as Cure for Occident's Nationalism, Militarism and Commercialism at Oriental Society's Meeting

Turning the tables on a widely accepted notion that China can teach little of value to Western civilization but has much to learn, Dr. Kiang Kang-hu, president of Nan Fang University, Shanghai, speaking before the annual meeting of the American Oriental Society at Harvard University, offered Chinese philosophy as possessing attitudes which the Westerner can with benefit apply to occidental problems.

"The outstanding contribution which Chinese philosophy can make to the Western World is an international point of view, the distinguished educator said.

"Chinese philosophy has always been antinationalistic," he declared. "The Chinese conception of an empire or republic is 'all under heaven' or the whole world. Nationalism is the foundation of modern western civilization and nationalism in its narrow sense, and to the full extent means war and conquest."


Nationalism Thwarts Peace
The League of Nations can accomplish little, nor can disarmament or outlawry of war compacts achieve much so long as nationalism is the predominant spirit of all the states," Militarism, Dr. Kiang Kang-hu describes as the first off-spring of Nationalism. "Civilization today is interpreted as militarism," he said. "Highly civilized nations are those that are highly militarized."

"China always outlawed war until she was taught otherwise by her western friends and eastern neighbors with their punitive lessons of war." In this connection he pleaded for China's being allowed to develop her anti-militaristic views and to champion the idea of pacifism, which he asserted "will lead human society in the way of true and liberal civilization."

Commercialism Opposed
Commercial activity is not regarded as undesirable in itself by Chinese philosophy, but to give it too much force is highly objectionable from the Chinese standpoint, he remarked.

Chinese respect for the aged and the past, lending stability to society and preventing unnecessary sacrifices; the belief in experience rather than experiment and in evolution rather than revolution; the reliance on virtue more than laws and propriety rather than punishment; holding honorable failure better than dishonorable success; selecting leaders not because of popularity but on account of high conduct in private life—these are other salient features of Chinese thought which Dr. Kiang Kang-hu thinks the West might inspect to its own advantage.

Sectional sessions on the second day of the meeting took up in the main Indo-European and Semitic subjects and problems in connection with the historical study of religion. Prof. A. V. Jackson of Columbia University, the newly elected president of the society, presented a paper entitled "Allusions to Man's Fame as a Painter." A session on Far Eastern matters brought the three-day conference to a close.

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STUDY OF CHILD IS DISCUSSED BY EDUCATIONIST

Principal of Toronto School Deals With Subject of Vocational Training

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR
TORONTO, Ont.—Means of improving the teacher's academic standing; small songs for small singers; art as a factor in education; scholarship and athletics; Canadian wild flowers; the poetic methods in the studies of Horace; the new trigonometry; impressions of schools in England; how the school assimilates the new Canadian; the importance of technical education; these were but a few of the topics that engaged the attention of the various meetings held in connection with the annual gathering of the Ontario Educational Association here on Wednesday.

Besides the general sectional meetings, the Ontario Public School Men Teachers' Federation held its annual meeting, the Federation of Women Teachers' Association of Ontario engaged in its annual gathering, and a general meeting of the Ontario Educational Association was held at night in Convention Hall at the university.

At the second meeting of the mathematics and physics section, Prof. S. Beatty of the University of Toronto

spoke on "Upper School Mathematics." He expressed the desire that the teaching of solid geometry should be obligatory rather than optional.

The election of officers resulted as follows: Honorary president, F. C. Ashbury; president, J. T. Jenkins; vice-president, R. N. McKenzie; secretary-treasurer, R. B. Young. The natural science section and the mathematics and physics section met jointly to hear an address by Prof. H. A. McTaggart on "Light and Color in Our Atmosphere."

Practical tendencies in secondary education and vocational guidance were the chief topics before the urban trustees section, the speakers being: M. A. Sorozoli, Ontario Training College for technical teachers, and William J. Tamblin, principal of the auxiliary schools for boys at Toronto.

"In the junior vocational school," Mr. Tamblin said, "the teacher is not only selected because of his ability along certain vocational lines, but teachers of different personality traits are chosen. It has been found that a teacher of one personality will appeal to certain children, while those of a different disposition will appeal to others. These teachers are becoming specialists in child study."

"As the focus of attention is being transferred from the curriculum to the child, such teachers should derive a great satisfaction from the knowledge that they are following the footsteps of the one great Teacher, who taught us to place the child in our midst."

The Rev. Dr. I. H. Arnupp, Toronto, recalled the early days of teaching. Dr. O'Connor of the Junior Red Cross outlined the work of this society and the splendid growth of the society. There are 11,000,000 children now enrolled, 35 countries, and 30 nations are published in various parts of the world, developing friendship between nations, he said.

Dismissal Threat Ends Motor Strike

British Firm Gives Ultimatum in Piece-Work Dispute—Inquiry Offer Accepted

BY WIRELESS FROM MONITOR BUREAU
LONDON—Two thousand out of 7000 strikers, whose refusal to accept the recently introduced system of "payment by production" has kept the Austin Motor Company's big works at Longbridge, near Birmingham, idle since March 25, have returned to duty upon an ultimatum from the management of dismissal of all those refusing to accept this course, pending an investigation of grievances.

The strike has presented an unusual feature in being conducted by the men contrary to the advice of their trade unions, and occurring at the busiest season in the year for the motor industry, stopping a normal output of 1800 automobiles weekly.

Work has now been resumed in all the company's engineering shops, and the management is hopeful that a complete settlement of the dispute is within sight.

The system of payment which the strikers refused, it is explained, is the one in force in most American motor factories. It is calculated on the basis of enabling the average Austin operative to earn about £4 4s. weekly, while better men exceed this sum. The strike has been led by a former coal miner from South Wales, who previously attended the labor college of Ruskin Hall, Oxford.

Famous Musical Authority speaks of the KILGEN ORGAN:
"Last night it was my pleasure to give the Dedicatorial Recital on your recently installed organ in Sixth Church of Christ, Scientist, St. Louis, and I am writing to extend to you my congratulations, hearty congratulations, a genuine work of art. Really, I am very much taken with this organ—its voicing, blend, system of control, action; in fact, everything connected with the instrument, one of the best three-manual organs I have ever heard or played."

—Charles Galloway
Organist of Washington University and Director of the Morning Choral and the Apollo Club, St. Louis.

—Thus still another famous organ master adds his words of appreciation to the great roll of artists who know and endorse the Kilgen.

Geo. Kilgen & Son, Inc., 4027 N. Union Blvd., St. Louis, U.S.A.

There are Kilgen Organs in Many Christian Science Churches.

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with "A Flavor that Lingers and Gratifies"

THIS is not a commercial product—Homestead Maple Syrup is made just as our great-grandfather made it in Revolutionary Days—ABSOLUTELY PURE—boiled down from pure maple sap in the Vermont State of Vermont. It is a treat to eat when you taste Homestead Syrup. It has that wonderful maple flavor—that lingers and gratifies—that makes it the favorite of our neighbors and the friends we supply them. Our business has been built on QUALITY—NOTHING ELSE.

Read What This Monitor Reader Writes

"I have a bottle of your maple syrup in my kitchen. I served it today with pancakes, to a friend of mine, and also a housewife. 'Mm' she said, 'That is the best maple syrup I have ever tasted! I must get some of that.' J. P. E. New York City."

We want readers of The Christian Science Monitor to know of Homestead Maple Syrup. Just send us a dollar with the coupon below—

in your name and a quart can of Homestead Syrup will be mailed you postage paid. Our regular customers buy one gallon at a time which will be shipped to Monitor Readers at a special price of \$3.85 postage paid.

Homestead Farms, Dept. 24, Colchester, Vt. Kindly send me 1 quart \$3.85 of Homestead Syrup. I enclose remittance for same.

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WATERFALLS DECLARED TO BE AN INVESTMENT

Niagara Falls Nets New York \$500,000,000, Says Kentucky Editor

SPECIAL FROM MONITOR BUREAU
NEW YORK—Conservation of scenic resources constitutes a sound public investment from which there is a direct financial return, Tom Wallace, chief of the editorial staff of the Louisville (Ky.) Times, said at the eighth annual Conservation Week celebration here.

The program, sponsored by the New York State Federation of Women's Clubs and the New York City Federation of Women's Clubs, included an observance of the anniversary of John Burroughs, American naturalist and poet. It was held in the Wanamaker Auditorium.

Mr. Wallace made a plea for the preservation of Cumberland Falls in Kentucky and for the Great Falls of the Potomac. He advocated the passage of the Crampton bill, which would prevent the utilization of Great Falls for a hydroelectric power project.

"New York paid \$1,500,000 for Niagara Falls, which returns to the State \$500,000,000 a year in tourist revenue," Mr. Wallace declared. "Perhaps \$500,000,000 a year is spent in the United States outside of New York by visitors to Niagara."

"Therefore, aside from the aesthetic considerations, waterfalls, as public reservations, are sound investments. . . . Great Falls, in the Potomac River, are relatively small, but of immense value as a part of the District of Columbia Park system, since it is only 15 miles from the White House."

The proposal of the Kentucky Park Commission to permit development of Cumberland Falls by private power company would to deplete the flow of water over the natural cataract that the scenic value of the falls would be completely destroyed, Mr. Wallace declared.

Col. S. M. Rogers, superintendent of the National Park of Canada, showed a series of motion pictures of the Canadian parks, emphasizing the steps that have been taken to conserve large areas and to provide sanctuaries for wild life. Canada, he said, has just added two important units to its conservation sanctuaries, the Wood Buffalo Park, at Fort Smith, on Peace River, and a musk ox sanctuary in the sub-arctic region. The Wood Buffalo Park covers an area of 17,500 square miles, while the sub-arctic reservation covers 10,500 square miles.

EVERY HOME MAY HAVE ITS OWN TALKIE FILM

BY WIRELESS FROM MONITOR BUREAU
LONDON—Owners of home cinema apparatus will soon be able to operate at home talking films when the invention of M. Y. Dowling, technical editor of the Popular Wireless Journal, comes on the market. The invention consists of an attachment for ordinary gramophones and a home cinema projector such as a cinekodak, which causes the film and gramophone to synchronize exactly and which is to cost only about £5.

At a recent demonstration the British Broadcast Corporation officials saw a home cinema apparatus feeling regarding the recording of a studio several miles away, and the question of the inclusion of a radiophone transmission in British Broadcasting Corporation programs is being considered.

COLONIAL SECRETARY TO VISIT EAST AFRICA

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LONDON—Sir Samuel Wilson, Permanent Secretary for the Colonies, leaves London about April 15 for East Africa to investigate local feeling regarding the reorganization of the Hilton Young Commission for unification of Kenya, Tanganyika, Uganda and other protectorates, including possibly Zanzibar. Sir Samuel will be absent about three months, but nothing can be done to better conditions until the next Parliament.

LORD BALFOUR TO SELL HIS OLD LONDON HOME

BY WIRELESS FROM MONITOR BUREAU
LONDON—Lord Balfour is losing one of its most outstanding residents in the Earl of Balfour, the famous statesman who represented Great Britain at the Washington Naval Conference of 1921-22. Lord Balfour's decision

to sell his London home, 557 Fifth Avenue, New York, is being widely discussed.

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is announced to sell the house he has occupied for 58 years in Carlton Terrace, St. James's Park.

The house was occupied in the middle of the nineteenth century by another famous Prime Minister, Lord Palmerston and was one of several mansions built upon the site of the Prince Regent's old palace which was torn down in 1827. Lord Balfour, it is understood, will now retire to country life, making his home partly in England and partly in Scotland where he was born.

Agitation Against Seipel's Church Caused Resigning

Ex-Chancellor of Austria Gives This Among Other Reasons for His Action

VIENNA (AP)—In giving his reasons for his resignation as Chancellor of Austria, Dr. Ignaz Seipel said that in addition to seeing in himself a personal impediment to the passing of certain necessary legislation, there was also serious differences of opinion within his own party, as well as a conflict between his followers and the Pan-German or Nationalist group.

A third reason for the withdrawal was the failure of the government to obtain a loan for \$100,000,000 from either the United States or Europe.

He said frankly that he could have continued to resist criticism as a government official, but that he could not hold his office as a priest.

The church, he said, was his chief concern.

The retiring Chancellor said there had been much misdirected blame and agitation against the Government. He added:

"Without any intrinsic reason, much of this wrongly directed agitation has been against my cloth and the church. On that account I think it right to afford the political leaders a chance to make the future safe in a different way than would have been possible under my leadership."

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FARMER, DRIVING TO MARKET, NOW TRADES AT HOME

Survey Shows That Buyers of Produce Now Go to Him Under New Plan

SPECIAL FROM MONITOR BUREAU
NEW YORK—The farmer who once drove to market is being supplanted by a market which goes to the farmer, it is indicated in a study of the distribution of farm products which is under way here.

The investigation is sponsored by the New York Food Marketing Research Council with which government, state and university organizations are co-operating.

The studies are particularly concerned with perishable farm commodities. The system in vogue for years has been for the farmers to ship these products to central markets in the metropolitan centers where commission houses or brokers took charge of the wholesale distribution.

This system, the council has found, is being replaced by large-scale distributors who collect the products at the farms and handle the entire distribution service, bringing the product direct to the consumer.

The council's studies show that 65 to 70 per cent of the milk consumed in New York is thus handled, and that approximately 60 per cent of the meat no longer passes through the jobbers' hands.

Figures from one of the country's largest chain stores, doing a yearly business of \$120,000,000 in fruits and vegetables alone, were submitted at the conference to show that the "mass distribution" method reduced losses from 12 per cent to a total of 5 per cent.

According to Earl R. French, executive secretary of the council, it is probable that the "mass distribution" method will not entirely replace the jobber and commission merchant, even in the field of agricultural perishables. The new methods, however, are being given detailed study in order that their proper place in the economic scheme may be accurately determined, he said.

MRS. SABIN WILL WORK FOR DRY LAW CHANGE

SPECIAL FROM MONITOR BUREAU
NEW YORK—Opposition to the Eighteenth Amendment and the declaration that she felt it was "time to organize and become articulate and work for some change in the law," was voiced by Mrs. Charles H. Sabin, until recently a member of the Republican National Committee, at a

luncheon just given to her by the Women's National Republican Club here.

Mrs. Sabin resigned from the Republican National Committee after six years of service. Her chief reasons for resigning, she said, were, that she believed in rotation in office, and wanted to devote her "untrammelled efforts toward working for a change in the prohibition law."

"DORCHESTER HOUSE" REMAINS UNSOLD

Endeavor Was Made to Obtain It for Nation

BY WIRELESS FROM MONITOR BUREAU
LONDON—The famous Victorian mansion, Dorchester House, in Park Lane, once the home of the American ambassador, Whitelaw Reid, which Lady Beecham vainly sought to preserve as an international art center for the country after a building syndicate had offered her by securing an option on the property for £400,000 is not to become the site of a hotel after all. "The syndicate has gone over its time, and we have authority to offer it for resale," The Christian Science Monitor representative was informed by the agent of Lord Morley, the owner of the estate.

Lady Beecham is at present abroad but will be notified that the property is again in the market. She and Sir Frank Benson and other members of a committee had raised £100,000 toward the purchase price in the endeavor to save the property for the nation. Dorchester House possesses, among other interior riches, the famous Alfred Stevens decorations, and the building itself has been called Louis Vulliam's masterpiece, in honor of the French architect who designed it.

COLLEGES CROWDED TO DOORS

ATLANTIC CITY, N. J. (AP)—Dr. P. J. Goodnow, president of Johns Hopkins University, Baltimore, Md., says that American colleges will soon have to adopt a more selective method of choosing students as most of "our higher institutions of learning are crowded to the doors."

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RADIO AVIATION

Two Possible
Flat Top Ideas
Are Discussed

This is the second of three articles on flat top tuning, written by Glenn H. Brown, now a consulting engineer. The first article was published April 1.

IN THE previous article the writer considered the distortion which occurred in the radio-frequency amplifier. It was pointed out that in having a number of sharply tuned radio frequency transformers, the high audio frequencies which really give the timbre to music were not amplified as much as the lower ones. This, if carried to too great an extent, tends to destroy the naturalness of reproduction.

There are several ways to obtain a band pass effect so that the tuning curve of the radio amplifier amplifies all frequencies equally. Some of these systems are efficient and practical—others are expensive and impractical. The additional apparatus necessary, and others are so critical in their judgment that much of their value is lost.

Fig. 1 A shows an arrangement which is commonly known as a tuned plate grid circuit and which is used only with the screen grid or other tubes whose plate resistance is sufficiently high so that a tuning circuit in series with the plate is practical.

This type of circuit, if the adjustment between the coils is exactly right, gives rise to a tuning curve shown on the chart. This possesses the advantage of having a flat top and thus maintains as good quality as the rest of the set is capable of. In fact this system looks as if it was the answer to quality radio frequency amplification. However, if the system is closely analyzed, several problems arise which very greatly impair its usefulness. In the first place, the amplification per stage is only about half as much as if the second tuned circuit was omitted and the apparatus used as a tuned impedance system. In the second place, the adjustment of the coupling between the two coils is very critical and should be automatically varied slightly for different wavelengths. Third, an extra coil and condenser are used solely for the purpose of obtaining the band pass effect.

Fig. 1 B shows a second method of obtaining the same effect. Here three tuned circuits are used, two of which are employed for the sole purpose of giving the flat top to the tuning curve. Measurements on this system (screen grid) show that the amplification can be made most satisfactorily and that there is practically no cutting of side bands to spoil the quality. However the necessary apparatus employed is both expensive and bulky so that a radio set made on this basis would be about twice the size of the ordinary set. The next article will conclude this discussion.

A CIRCUIT AND ITS RESULTS

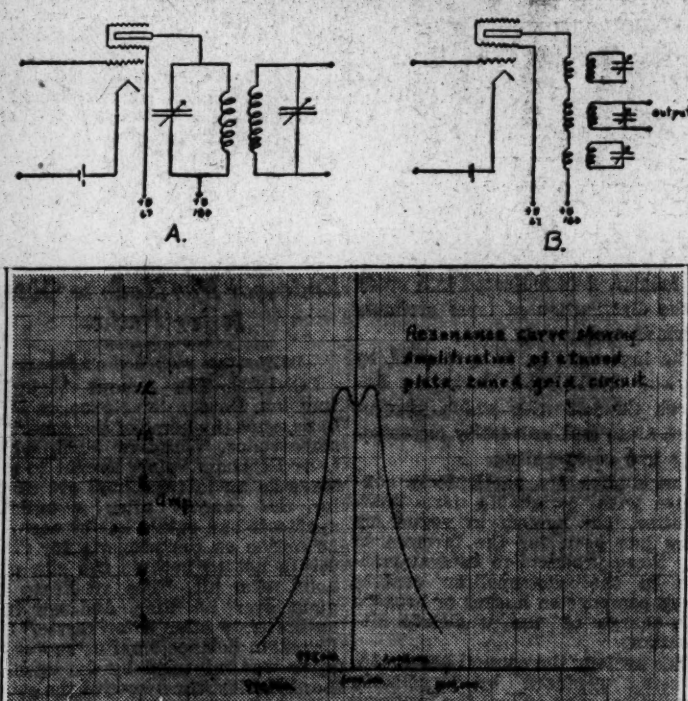


Fig. 1 A is the Tuned Plate-Tuned Grid Method and Fig. 1 B a Sort of Wave Trap on Either Side of the Desired Frequency.

The Dialer's Guide

Features are followed by name of sponsor and network used in parentheses. "CBS" is Columbia Broadcasting System. "WJZ Chain," "WEAF Chain," "Chicago Studio" and "Pacific" are the four general networks of the National Broadcasting Company. These designations are followed by "transcontinental" when coast-to-coast hookup is employed. If only single station is used, the call letters will be given. All time specified is eastern standard time.

FOR TUESDAY, APRIL 9

Concert Artists

Genia Fomarina (WEAF Chain). Italian mezzo-soprano in all-Russian program with a Soderberg background. 8 p. m.

Uelen Jenson, soprano (CBS, Transcontinental). Curtis Institute of Music presenting a star pupil. Has performed with Philadelphia Civic Opera and the Philadelphia Orchestra. 10 p. m.

Orchestral Music

"Slumber Music" (WJZ Chain). Some good musical thoughts before retiring. 11 p. m.

Harold Sanford (Savannah-WJZ Chain). Victor Herbert's former assistant leading a very good orchestra known as "The Savannah Liners." 8:30 p. m.

Dramatized Stories

Lumber Camp Tales (Society-WEAF Chain). Five adventures in mythical tales. 7:30 p. m.

Minstrel Show

Al Bernard, Percy Hennes, Carson Robinson and Charles Wald (WJZ Chain). Two "repartee-ers" the guitar playing brother of Willard Robinson of "Taint So" fame, and a player of musical glasses. 9:30 p. m.

Burkhardt's
Presenting
the newest things in Hats,
Haberdashery and Clothing
for Spring.

THE BURKHARDT BROS. CO.
8-10-12 East Fourth Street
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806 Jackson Blvd., Chicago

CITIZENS
SAVINGS BANK
PASADENA

To Tourists and Friends—
This bank offers you a complete,
efficient and understanding bank-
ing service.

COLORADO AT MARENGO

Roses
By Bobbink & Atkins

THIS Catalogue describes and
prices old favorite Roses as
well as modern novelties. Many
varieties are shown in accurate
color, instructions are simple,
pen and ink sketches show plant-
ing steps, and how to secure the
most flowers. Varieties are
classified and arranged to make
ordering easy. A copy will be
mailed on request to those who
intend to plant roses.

Roses for Spring Planting
Several hundred thousand two-
year-old, low-budded, field-grown
plants in several hundred varieties
are ready for immediate shipping.

BOBBINK & ATKINS
Rutherford, New Jersey

**On the
Crest of the
Radio Wave
Since
1915**

Advance sale of Girls' Bloomer Wash
Dresses. Newest Colors in Prints, End
and End Gingham and Broadcloth—
hand smoked and embroidered.
Sizes 2 to 10.

Steeffel Brothers
ALBANY, NEW YORK

British Schools
Advised to Stress
Other Languages

Preparation for Careers in
Business Emphasized by
Sir Harold Bowden

LONDON—Modern education in Great Britain is lamentably weak in two respects, in the opinion of Sir Harold Bowden, in that it fails to give any adequate preparation to take the commercial field, and it fails to teach foreign languages. In an address on "Salesmanship and Foreign Languages" before the Institute of Linguists Sir Harold pointed out what he regarded as making all his remarks in French, and it is the question of what career their pupils are destined for.

"I am not in the least underrating the value of general education, but I do not see why the foundations of a general culture should not be laid at the same time as a youth is being equipped with special qualifications which would turn him out an asset rather than a liability in the commercial world."

"Our boys and young men should have their education directed by those who at least take some interest in the question of what career their pupils are destined for."

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European Air Notes

SPECIAL FROM MONITOR BUREAU

LONDON—The month of January the De Havilland Company turned out a record production of 60 Moths. Other work in hand in February included the order for 100 Moths for Canada, and some for China and private ownership.

Harold F. Pittsford of Philadelphia has acquired the American rights to manufacture the Autogiro airplane. The company which he has formed is called the Pittsford Clerva Autogiro Company of America, Inc.

Sir Alan Cobham is arranging to take 10,000 school children for free flights during the summer. An anonymous patron of aviation is defraying the cost. Sir Alan also proposes to take up mayors and chairmen of chambers of commerce, and school teachers will be given an opportunity of going with the children. This is another of the steps to produce "air-mindedness" in the Nation.

A list of airports for seaplanes and flying boats is in course of preparation where passengers and goods will be able to be cleared through the customs. A possible list includes Plymouth, Newhaven, London, Grimsby, Middlesbrough, Newcastle, Greenock, Belfast, Liverpool, Swansea, Avonmouth, Southampton, and Dover already have customs airfields.

The Australian Press Association recently arranged to try to pick up a special radiocast from 3LO in Melbourne, Australia, from an airplane flying over Croydon. The transmission was on a wavelength of 31.55 meters and was heard amid considerable magnetic interference and fading.

The British railways have been rather caught napping as regards the road and motor services, are taking no risks regarding the air. They are already seeking authority from Parliament to provide air transport services in conjunction with the railways.

One of the largest and fastest three-engined machines of Imperial

ADELAIDE, S. Aust.—Official records show that South Australia has approximately two motor vehicles for every 15 of the population. This proportion is greater than in any other state of the Commonwealth. Statistics for New South Wales put the number of motors there at 229,219, or one vehicle for every 10.6 inhabitants. That State has the greatest number, but the corresponding figure for South Australia, with a population of 575,000, is 7.4, which is much higher than the percentage for Victoria last year.

During the ensuing year the number of motor vehicles likely to be running in South Australia is 130,000. Last year the motor vehicles department received \$528,695 in license fees, compared with only \$296,825 in the previous year.

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Airways has been sold to a gold-mining syndicate to transport gold over the New Guinea mountains to the coast. This liner was built to carry a load of two tons.

Dover is to be provided with the fastest lifeboat in the world. Driven by two 375-horsepower engines, she will do 18 knots and will be available should an airplane be forced down in the Channel.

Vienna will be brought within 12 hours of London this year by a combined Anglo-German service. Leaving Croydon, the route daily will be via Brussels to Cologne by British airplane and thence nonstop by a German machine to Vienna. Thence it will be possible to go on either to Bucharest or Constantinople.

During the frost in February two Danish and two Dutch airplanes covered 2400 kilometers in home traffic across the Great Belt carrying 24 passengers, eight tons of newspapers, and a ton of goods and mail. Military and naval planes also established connection with various ice-bound islands.

The North German Lloyd Steamship Company has proposed a Cherbourg-Berlin air service calling at Cologne, which would reduce the time for New York letters by three days.

A daily freight service between Amsterdam and London has been put into operation. Starting from Croydon at 6 a. m. the London papers are delivered in Amsterdam at 10 a. m.

The International Aero Exhibition will be opened by the Prince of Wales on July 16 at Olympia. The whole available space has been booked already and aircraft constructors from Great Britain, the United States, France, Germany, and Italy will be represented. Probably some 75 complete airplanes will be shown as well as every type of engine.

LITHUANIAN PORT TRAFFIC INCREASING

SPECIAL FROM MONITOR BUREAU

LONDON—The activity of the Lithuanian port of Klaipeda (Memel) is now only about 20 per cent below the pre-war level, according to the latest figures prepared by the harbor authorities. Before the war, the number of entrances and clearances averaged about 1600 vessels of 560,000 tons. In 1928 the figure was 210,000 tons. Meanwhile the character of the port's trade has entirely altered. Before the war its business was mainly timber. The port now handles the bulk of Lithuania's direct overseas import and export traffic.

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The Listener Speaks

TWO transcontinental programs between 10 and 11 o'clock, eastern time, on Wednesday, offered together an excellent hour of varied music. The Kolster concert which was heard first, returned once more from glee club singing to its usual chamber music pattern, though next Wednesday evening the Johns Hopkins Glee Club will be heard. Following this favorite Columbia period came the Gold Strand entertainment through NBC stations. This offered ballads and lighter orchestral numbers and in addition popular songs by the comedienne Lois Lorraine.

Saint-Saens in a lively mood was introduced first in the Kolster Hour when the orchestra played his "Marche Heroique." In effective contrast to this was the graceful emotional expression of Bach's "Air on the G-string." The program came the "Theme and Variations from Piano Quintet, Opus 114 in A major by Schubert, which showed the composer in a melodious but more than usually technical and experimental frame of mind. Rubinstein's "Valse Caprice" was given its full measure of delicacy and charm by the orchestra. Chopin's "Butterfly" or "Black Key" etude, which is usually associated with the piano was also offered in an orchestral arrangement. The last few minutes of the half hour were occupied with the soothing strains of "Night and the Curtains Drawn."

But for those who did not draw the curtains upon their radio theater the Gold Strand artists had more good things in store. The orchestra began with "By My Fireside" and "Marie" with vocal refrains and continued with the cheerful "Juba Dance."

In her amusing and childlike voice Miss Lorraine then entertained her hearers with "In a Great Big Way." Later in the program she sang another number of the same type—"Don't Be Like That." The orchestra added various other things including "Piafetta" from the new musical play of that name.

The best part of the half hour was the fine singing of Fred Vettel though in his recitation attached to "Roses of Roman" he did become rather heavily tearful. His best number, which was also the best in the program, was Teresa Del Riego's, well-known "Homing" into which he put real tone and feeling, and to

POLISH MINISTER GIVES SURVEY OF FOREIGN POLICY

Zaleski Deprecates Isolated
Attitude—Advocates Red-
ucing of Tariffs

WARSAW—The question of international economic co-operation was the chief theme of August Zaleski, the Polish Foreign Minister, in his customary survey before the Senate Commission for foreign affairs. He said that the idea of isolated economic policy must disappear when we see how far the mutual engagement of capital stretches in Europe, how the regulation of the question of reparations vitally affects the mightiest nations of Europe.

The universality of international economic co-operation is a necessary condition to its success. But the collective action will only find its right of existence if finally we succeed in equalizing the advantages and losses that may result from it, for single countries. Therefore, it is only conceivable if all seriously interested states take part in this co-operation. In Zaleski's opinion the collective action of states in the direction of reducing tariffs, in spite of the difficulties incurred, should be supported by Poland on a reciprocal basis and providing equal treatment is assured in respect of the export of agricultural produce.

The Polish Government desires a commercial treaty with Germany. For the conclusion of such a treaty, the Minister agreed, will create a basis for wider economic co-operation fruitful to both states. The regulation of economic relations with the Soviets is perhaps even more complicated owing to the fundamental difference of the system of trade policy. In spite of these difficulties, however, Poland desires a trade treaty with the Soviets, and the Polish Government is deeply convinced and hopeful that the protocol signed at Moscow on Feb. 9 will clear the political atmosphere and help toward the commencement of trade negotiations with Russia in the near future.

The general policy of Poland toward Lithuania is "calm, patient perseverance." This same ideal is also applied to the initiation of normal trade relations with Lithuania which the Polish Government sincerely desires and which was discussed at the Königsberg conference by Mr. Waldermaras, who promised to present his proposal for a trade agreement.

SHIPPERS TAKE ACTION TO FACILITATE LOANS

PHILADELPHIA (P)—The executive committee of the Atlantic States Shippers' Advisory Board, meeting

here decided to form a banking committee to facilitate commercial loans to shippers.

W. C. Bantz, vice-president of the Bank of America, New York, stated in his proposal to establish the committee that a closer connection between the board and the financial interests of the East would enable bankers to extend loans to shippers at lower rates. At present the shipping business, he said, is hampered by high call loan rates.

Pan-American Post Given to Stimson

Elected to Chairmanship of
Union's Governing Board
to Succeed Kellogg

SPECIAL FROM MONITOR BUREAU
WASHINGTON—Henry L. Stimson, Secretary of State, has been elected chairman of the Pan-American Union Governing Board to fill out the term of Frank B. Kellogg, which expires next November, when a chairman and vice-chairman will be elected.

In accepting the office Colonel Stimson promised co-operation in furthering the purposes for which the Pan-American Union was founded. "The nations of this hemisphere," he said, "have a special obligation to fulfill in giving to the world an outstanding example of unity of purpose and unity of national ideals. It is through this international organization of the American republics that such unity can best be furthered."

Mr. Stimson's name was presented by Dr. Carlos F. Grisanti, Minister from Venezuela. The governing board approved the draft of program of the Pan-American Congress of Rectors, Deans and Educators, the basis of organization of the Inter-American Institute of Intellectual Co-operation and the program of the Inter-American Bibliographic Conference.

LONDON-INDIA AIR MAIL FINISHING FIRST TRIP

JERUSALEM—The first London to India air mail started on the second lap of its journey April 4 from Gaza, flying across the desert to Baghdad on the way to Karachi, the final stage.

This inaugurates the Imperial Airways Service to India across 5000 miles including the Mediterranean, across which service is run jointly with the Italian, Palestine has hitherto been connected only with Iraq, which now becomes the junction of the London-India route, receiving and sending air mail between India, London, and the Continent.

No "Darkest Africa" in This Kenya Scene



Theka Falls, Near Nairobi, Capital of Kenya Colony. The Country is Varied in Topography and Abounds in Scenes of Natural Beauty.

Plantations and Wild Life Make Kenya a Settlers' Wonderland

Having Wide Agricultural Choices and a Historic Port,
This Equatorial Colony Is Beautiful in Its High-
lands and Fascinating in Its Fauna

By RICHARD ST. BARBE BAKER

WITH the visit of the Prince of Wales and the Duke of Gloucester, much interest was centered on Kenya Colony, and to the man or woman who dreams of a life in the open, unfettered by the many drawbacks of modern civilization, Kenya unfolds herself as a veritable fairyland.

How can I describe this country to those who have never seen it—to those whose eyes are unaccustomed to the great open spaces full of wild life, framed in its subtropical scenery?

Try to imagine the scene which opens up before you as your train climbs ever upward into the delectable highlands of this land of promise. The "Gari ya Moshi" (steam

engine) has at length arrived at the crest, leaving Mombasa and the coast many hours behind, and with half a dozen long drawn out puffs the train with one last wriggle straightens itself out to speed across the Athi Plains on the last lap to Nairobi.

Camera Pictures of Fauna

If in your thought you would contrive to paint this picture, you must think of the largest and most beautiful pleasure park you have ever seen, magnified a hundredfold, and populate it with every kind of wild animal life you can imagine.

Those who have been so fortunate as to see Major Dugmore's "Wonderland of Big Game," or Martin Johnston's delightful films of photographic hunting in Kenya, may have gained a very good impression of what big game in its native habitat looks like close up. These great hunters with the camera have made thousands of folk on five continents intimate with these fascinating "people of the plains." But the picture is incomplete without its setting. One must sense the very atmosphere of the plains, with African sunrise and sunset. To complete it

all one must take in the whole perspective—the distant forest and the lone mountain with the foothills shrouded in mist, while high above the cloudy film the great white snowcap of Mount Kenya glistens in the sun. One must let one's eyes wander over this expanse, and then return to the near view, the "close up," wild ash—bunches of plump zebras with coats sleekly shining, hundreds of "Tommy," those delightful little gazelles who, forever on the alert, never stop wagging their tiny tails. A little farther on you will see herds of Kongoni loping along in their comical "dot-and-carry-one" gait, while every now and again an old buck will stop to stare at the familiar train.

If fortunate you may see some lions, or a cheetah perhaps, while a stately giraffe is nibbling the top of a thorn bush, and aloof from the rest, the ostriches trot about all unconcerned. Other things too numerous to mention will compel your attention for one brief moment, and then pass out of sight. You will be fascinated and perhaps a great longing will come over you to become better acquainted with all this wonderful world of life. You will begin to dream of days on "Safari"—of camera hunting for yourself—when suddenly you are rudely awakened from your day dreams, for the train is jolting into a station and before you have time to realize it you have arrived at Nairobi, the capital of the country of your dream.

Native Population Friendly
The early explorers of East Africa little dreamed of a colony on the equator where white men could settle and engage in profitable agricultural pursuits and at the same time enjoy the amenities of country

life. Improved means of communication have opened up a territory potentially wealthy, with a vast native population who are generally amenable and readily take to the ways of the white man.

Kenya is not merely a pioneer's hunting ground. It has important towns and district centers. Nairobi, the capital, is a busy commercial center, with a widespread residential area. The basis of settlement is agriculture. Kenya's soils are among the richest in the world, and the would-be settler has a varied choice of agricultural pursuits.

The outlet for the produce of the country is found by way of Kilindini, which is the port of Mombasa. It must not be imagined that Mombasa is a small village on a mud flat with no history. On the contrary: it was a port of repute, with a record dating back for more than 400 years. It has a walled fort which frequently changed hands and had been subject to the attacks of many invaders. It would be difficult to find another port in the whole of British territory which is the sole link with the outside world of a hinterland as fertile, populous and potentially wealthy as the British sphere of influence in eastern Africa. Added to all this, it is famous for its own natural resources, depth of water, freedom from contrary winds, and though landlocked, it is nevertheless accessible at all periods of the time.

This, then, is the gateway to Kenya and the outlet of all the trade for the countries that surround the Victoria and Albert Lakes and the headwaters of the Nile.

PRINCE GEORGE A CLERK

LONDON—Prince George has begun his new duties at the Foreign Office. It was recently announced that His Majesty, with the concurrence of the Prime Minister, had decided that the Prince should be attached to the Foreign Office in order to gain a knowledge of the administration and work of a department of state.

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Hoover Gets First Penobscot Salmon

14 1/4-Pound Fish, Taken at
Bangor Pool, Sent to Presi-
dent Packed in Ice and Moss

SPECIAL FROM MONITOR BUREAU
WASHINGTON—"The President's fish," as the first Bangor Pool salmon is known in Maine, has been sent to the White House, having been carefully packed for the journey in layers of ice and moss. The salmon, which weighed 14 1/4 pounds, was landed by Horace W. Chapman of the Bangor House.

The sending of the first Penobscot River salmon of the season to the President of the United States follows a precedent of several years. It has a peculiar appropriateness this year.

The Bangor Chamber of Commerce, which presented the fish, sent the following telegram: "The Bangor Chamber of Commerce takes pleasure in having sent you today the first salmon, which was caught at 6 a. m. on the opening day of the season at the famous Bangor Salmon Pool."

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Copies of Jane Regny's two piece dress show hand-made collars and cuffs of crisp lawn, print blouses, plain skirts	Regularly	Price
	95.00	35.00
Hand blocked or printed silks are used for the blouses of two piece dresses. One model has a dressmaker scarf.	Regularly	115.00 39.50
Two charming outfits, one of cashmere jersey with fine tucks, the other of lace weave alpaca with Rodier crepe skirt.	Regularly	75.00 29.50
Three Chanel replicas in printed silk with plain color feature panel pleats, hand blocked blouses, shaped flounces and applied bands.	Regularly 95.00 and 110.00	35.00
Coin dotted chiffon alpaca molds the figure by means of long invisible tucks. After Schiaparelli is a checked jumper with godet skirt of Rodier crepe.	Regularly 75.00 and 95.00	35.00
Golf dresses after Jane Regny in which the tailored jumper is accented by a huge block of contrasting color, are developed in knitted cashmere.	Regularly	95.00 32.50
A blouse of mosaic print is combined with a plain skirt. Another model features a plastron collar and cuffs of georgette with ric rac edge.	Regularly	95.00 35.00
Bianchini's ribbon print follows Molyneux' princess lines accented by gores. Tuck stitched pleats and bow cuffs are seen on another.	Regularly 95.00	39.50

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South Australia Centenary to Be Observed in 1936

BOSTON LEADS IN ATTENDANCE

Nearly One and Three-Quarters Million Spectators at N. H. L. Games

MONTREAL, Que. (AP)—Nearly 1,750,000 people bought admission tickets to regular league fixtures and Stanley Cup games of the National Hockey League during the season just ended.

Pittsburgh followed in that order. The last three teams were under the 100,000 mark.

The official figures for the 10 teams during the regular schedule follow:

Boston	294,515
Canadians	215,019
Montreal	186,670
Rangers	158,440
Detroit	167,368
Americans	181,258
Toronto	148,450
Ottawa	91,233
Quebec	100,000
Pittsburgh	59,790
Total	1,604,921

**DUTCH DECORATE
INDUSTRIALISTS**

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR
AMSTERDAM — The senate of Technical University of Delft, in an extraordinary meeting convened for that purpose, granted the degree of doctor honoris causa of technical sciences to Coenraad Frederik Stork and Sir Henry Wilhelm August Deterding.
Mr. Stork, an engineer, graduated at the Delft University, and in 1893

became the responsible technical leader of the Stork Machine Works at Hengelo, founded by his father. Prof. J. G. C. Volmer, speaking of Sir Henry Detering, the well-known leader of the Royal Dutch Petroleum Company, said that he was granted the degree of doctor because of his special merits as an industrial leader.

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000 to £10,000,000 annually. A centenary agricultural show will be held in 1936 and a statue will probably be unveiled of the first Governor (Sir John Hindmarsh).

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Music of the World—Book Reviews

London Concerts

RECIAT lately given by Zoltán Székely and Paul Hermann at Wigmore Hall would have satisfied even the standards of a Mrs. Battle. For a whole evening duos for violin and violoncello were performed without one little solo or one note of pianoforte accompaniment to break the austerity. This was "the rigor of the game," and more so because all the works were modern. In simpler days the combination of violin and bass was common enough. Each had its allotted rôle and fulfilled it with elegant propriety. The violin played the melodic treble; the cello played the accompanying bass. This scheme might be—and usually was—expanded by the addition of a harpsichord accompaniment extemporized by the figured bass. Hundreds of such works survive from the seventeenth and eighteenth centuries. Today these are never played without a filled-up accompaniment, but it would be quite possible to present them in their original outlines. They would be intelligible, even if frugal.

The modern duo is different. It must be self-contained and complete without exterior aid. It should never sound as if it were the sketch or framework for something bigger. Here lies a difficulty. Both violin and cello are now so prominently associated with the string quartet (in which they constitute the outer parts), that string quartet characteristics will recur and tend to obscure those of the duo from both composers and listeners.

After hearing Székely and Hermann perform the Duo by Kodály, two pieces named "Polyphon" and "Homophony" by Székely himself, the Sonata by Maurice Ravel, and some Rumanian Folk Dances by Bartók (arranged by Székely with Hermann) it was difficult not to feel that though the composers had struggled valiantly with their difficulties they had only kept them at bay, not conquered them once and for all.

The Kodály Duo
The program gave more to think about than many others; and as Székely and Hermann are specialists in modern music, there was nothing to complain of in their renderings. Resonant tone, swiftness, energy and assurance were exactly what the Kodály Duo required. It was the biggest work of the evening. Kodály wrote it in 1914. The string effects are notable—particularly those for the cello.

It is not surprising that Kodály's Sonata for cello alone belongs to the

same period; between them the two works explore every resource of the instrument. The Duo opens with a long, passionate, and serious Allegro, with more than a tang of the "Dorian mode" in its declamatory main subject, and with a folk-song-like tune for its second subject. These are worked with great length, richness and ingenuity. The Adagio is inappreciable, touching wide opposites of quietude and passion. The third movement, after a bold introduction marked Maestoso, bursts into a dance tune showing eastern European traits. It maintains this character of speed and rhythm to the end. The whole is essentially a big scale work, in spite of the limited medium.

Ravel's Sonata
Ravel's Sonata for violin and cello, later in date, is better known. It is necessary to recall here only that it is written at full length, with four movements in which French precision of line and delicacy of melody are combined with a cold, cold work, but very clever, Székely's two pieces are obviously designed to illustrate—the opposite methods of composition and harmonic composition. "Polyphon" is an ingenious exercise in fugue effects: not without sonorous dignity, though this is lessened by the closeness of the fugue entries and answers. The instruments seem always to be saying ditto to each other. "Homophony" is frankly out for brilliance and comedy, and bristles with technical difficulties.

In the Rumanian Folk Dances, violin and cello at last found their congenial spheres. The folk tunes, done thus, had just that element of spontaneity missing in the earlier part of the program. Székely and Hermann played them with Hungarian fire. Spontaneity may be a clue to the whole question. As long as a composer keeps that in his work, as long as he initiates new movements, and presents fresh themes, all goes well. It is when he spins bridge passages and develops his subject matter that duos grow dull. The inference is: condense more closely.

The London Symphony
The London Symphony Orchestra's concert at Queen's Hall on March 11 was practically a symphony recital. Haydn in G. No. 13, Mozart in G. minor, and Beethoven in A. major, No. 7, formed the program conducted by Hermann Abendroth. His usual characteristics of energy and masterfulness were to the fore. So, too, were the usual bold business-like methods of the band. The orchestra must know these symphonies by heart, and they certainly know Abendroth well. It is a pity there should still have been some ragged entries. Perhaps the best thing of the evening was Abendroth's gradual expansion of the symphonic scheme from the small orchestra of Haydn (with the military precision of the Maestoso), through the Mozart stage of Mozart, to the full splendor of Beethoven.

Other concerts have included a song and pianoforte recital by Dale Smith and Stephen Wearing at "Eoliant Hall," and a pianoforte recital by Harriet Cohen at Wigmore Hall. Often when singers and instrumentalists join on a program, the latter take the musical lead. Smith and Wearing reversed the position. Dale Smith has something to give the audience. His persuasive voice, good diction, and intelligent interpretations made his work pleasant in spite of intermittent lapses from perfect pitch. Stephen Wearing, on the other hand, cannot yet give the audience his full experience on the concert platform. His musical outlook requires expansion. His performance of Liszt's B minor Sonata was characteristic.

Harriet Cohen's recital was a very different affair. Even when not at her best, as now, her vivid art invests everything with vitality. Bracketed with two old Spanish pieces, she played Bach's Chromatic Fantasia and Fugue. This was exhibited in too studied a way; the fugue exaggerated, the fantasia without color at the start to admit of a big climax by contrast. But Haydn's Sonata in D was charming. The first subject rang out like a fairy glockenspiel. "Winter Waters" by Bax was a good contrast in style.

Leo Schulz Says Good-by;
Toscanini, Au Revoir

SPECIAL FROM MONITOR BUREAU
NEW YORK—The pension fund concert of the Philharmonic-Symphony orchestra, April 1, was not only a "sell-out" performance, but its distinguished audience was one of the most demonstrative that Carnegie Hall has been in its notable history. Dual prominence was given the occasion by its being the farewell appearance this season of Arturo Toscanini, as well as that on which Leo Schulz took his leave of the organization which for 30 years he has distinguished with his service as cellist.

Mr. Schulz played the rôle of composer, conductor and soloist and was recalled again and again. His appearance to play Schumann's Concerto was a signal for both orchestra and audience to rise and clap. After the intermission Walter Phebe, in the presence on the stage of Mr. Toscanini and Mrs. Henry Martyn Alexander, who is chairman of the Philharmonic pension fund, paid him a further tribute.

Future Philharmonic audiences would have difficulty, Mr. Price said, in recognizing the orchestra without Mr. Schulz in his accustomed place at the first desk of celli, so linked was he in the thought of patrons with the organization. In reviewing Mr. Schulz's career, Mr. Price recalled that he had played under Wagner, Brahms, Liszt, Saint-Saëns, Bruch, Scharwenka, Dvořák, Grieg, Von Bülow, Nitsch, Mahler, Weingartner, Colonne, Richard Strauss, Menzel, Damrosch, Furtwängler and Toscanini. Mr. Schulz was then presented with a purse of \$5000.

The retiring cellist replied with words of warm tribute to his fellow symphonists and said that of all those under whom he had played, Mr. Toscanini was the greatest. At this Mr. Toscanini disappeared hurriedly from the stage, and Mr. Schulz added that he knew the director did not like public praise, but that he

had to speak. Afterward, Mr. Schulz directed his own "American" Overture, at the close of which he was left in no doubt of the approval and affection of the audience.

Mr. Toscanini then returned to the platform and, in a magnificent finale to his American visit, directed the Prelude and Finale from "Tristan and Isolde" and the Prelude to "Die Meistersinger." He had opened the program with the Overture to Mozart's "Magic Flute." Time after time he was called back at the close of the concert. He is scheduled to return next season for 16 weeks.

Philadelphia Grets
the Returning Stokowski

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR
PHILADELPHIA—Leopold Stokowski returned to his days for the rest of the season at the Philadelphia Orchestra concerts of March 30 and April 1 and was received with an enthusiasm which conservative Philadelphia rarely gives. At the close of the concert he was recalled to the stage at least half a dozen times.

Mr. Stokowski gave a magnificent concert. There is no disputing that he can secure tonal qualities from the Philadelphia Orchestra which no guest conductor can get, no matter what the musical equipment of the visiting leader. The fortes and the fortissimos were stronger and more beautiful in quality, and the pianos and the pianissimos were more delicate and yet had greater warmth of tone than has been the case since the departed last December. Nuance and dynamics are Mr. Stokowski's strongest points.

Three new compositions by American composers featured the program. These were the "Prelude to a Drama" by Sander Harnati, a "Study in Sonority" for 40 violins by Wallingford Riegler, and "Four Indian Dances" by Frederick Jacobi. All these works were new to Philadelphia and all of them proved to be more or less disappointing.

Mr. Jacobi's "Four Indian Dances" was the best of the three works—although there is some question as to whether music based upon Indian themes may be considered American music. Mr. Jacobi has made an especial study of the music of the American red men, and, therefore, his conclusions as expressed tonally may in a sense be taken as authoritative. There is no denying that he did establish an atmosphere of native dances, which perhaps is about all that can be asked of music so essentially different from the America of today as that of the Indian. The "Butterfly Dance" was the finest of the movements.

Mr. Harnati's "Prelude to a Drama" was disappointing in its musical content and very apparently experimental. He had selected a subject on which it was virtually impossible to write coherent program music, because the intensely dramatic elements of the story do not admit of translation into any other medium than that of words.

Mr. Riegler's "Study in Sonority" was misnamed—as was proved to the audience in the tremendous passages for strings alone near the close of the "Leonore No. 3" Overture, which closed the program. Mr. Riegler's work is a study in part writing. The 40 violins were divided into 10 sections of four instruments each. This was experimental, even laboratory music. Like Mr. Harnati's composition, the work is well written and contains some striking passages, but it is too long for a combination of instruments containing no note lower than G below middle C, and the ear tires of hearing the upper register employed for so long a time.

The second part of the concert was in strong contrast to the first part. It featured the Mozart G minor Symphony, that remarkable exposition of what great thoughts can be expressed with extremely limited orchestral resources, and the great "Leonore No. 3" Overture of Beethoven. Both were superbly interpreted and performed, and resulted in a tumultuous ovation to conductor and orchestra at the close.

New Sowerby Symphony
Produced by Mr. Stock

SPECIAL FROM MONITOR BUREAU
CHICAGO—A new symphony by Leo Sowerby had its first performance at the concert of the Chicago Symphony Orchestra March 30 and 31. Most symphonies begin better than this one, and the composer's inspiration often waning before the middle of the finale has been reached. Mr. Sowerby's composition, however, is in different case. His first movement is tame, the second—which is in different case, the third, a fugue, is an original and admirably executed example of a form which did not, as many believe, perish with Sebastian Bach. It probably would be worth Mr. Sowerby's trouble to provide his symphony with a new and better opening section, for an unsatisfactory first impression of a work may well vitiate the worth of the better material which follows later on.

Mr. Stock and his performers, who interpreted the Chicago composer's music with painstaking zeal, were heard also in Holst's suite, "The Planets," a remarkable production that deserves to be played oftener. The program ended with the Good Friday Spell and Glorification from Wagner's "Parsifal."

A notable concert was given March 31 by the Civic Orchestra. This organization, which supplies the orchestra of the country with high performers, has well justified the expectations of Frederick Stock and the Civic Music Association of Chicago, who founded it. It justifies, too, the energy which Eric DeLamarter and his co-leaders have expended in training the young performers. A presentation of the overture to Weber's "Oberon," of the Fifth Symphony by Tchaikovsky and of Chabrier's "España," was so brilliant and so filled with color and imaginative feeling that it was difficult to believe that it was difficult to believe that only students had taken part in it. Variety was given to the program by the playing of Miss Lillian Rehberg, who offered a scintillating reading of Lalo's Violoncello Concerto.

F. B.

Books in Brief Review

The Gests of King Alexander of Macedon, edited by Francis Peabody Magoun. (Cambridge: Harvard University Press, \$3.50) will recall to readers of that work of austere and somewhat forbidding scholarship, "The Cambridge Ancient History," that one of its rare bursts of enthusiasm occurs in the pages which outline the transcendent after-life of Alexander the Great, the spread of his legend throughout Europe and Asia and far into Africa, so that he became known from farthest China to the coasts of Ireland. The complexities of that legend are so great that no single scholar would disentangle them, and there must be specialists, not in the Alexander saga but in portions thereof. Professor Magoun has edited two Middle English romances that survive in fragments. They were written by anonymous poets contemporary with Chaucer's early manhood. In a lengthy and learned introduction the editor has attempted to trace the outline of the growth of the legend as it sprang from the Greek "novel" of the Pseudo-Callisthenes. He gives an account of versions and recensions in no fewer than 21 languages, Oriental, Classical, Slav and Medieval European of the West.

Ulster Scots and Blandford Scents, by Sumner Gilbert Wood. (Boston: Privately printed, \$5) is an account of Blandford, a small but by no means insignificant town in Massachusetts west of the Connecticut River. The roots of Blandford strike so deep that they can be traced to northern Ireland where rugged folk started out on an adventure which later formed an important chapter in American history. It is with this adventure, and the events that followed it, that Mr. Wood deals. Here is a book packed with intimate details of the beginnings of an important corner of the United States, a book in which the descendants of Blandford will revel and in which those who care to know something of early New England will not be disappointed. It is a romance of pioneers who endured hardships and faced severe trials in their search for a place to settle in a land which promised and gave them liberty. It is an exhaustive work, containing elaborate genealogical tables, and although centered largely upon the adventures of Blandford pilgrims and their offspring it brings within focus, as if by a telescope, an area no smaller than that covered by the New England states. He who would chronicle the history of a community is generally confronted with the difficult task of sifting fact from fiction, for the tendency to mingle the one with the other in historical accounts is so common that the identity of each is all but lost. This task Mr. Wood has achieved with consummate skill, and the result is a book which will find a merited place on the shelves of authoritative information.

The People of the Twilight, by Diamond Jenness. (New York: Macmillan, \$3) tells of the Eskimos of Coronation Gulf, which indent the Canadian coast north of the Arctic Circle and is almost inclosed between that coast and Victoria Island. The region is largely terra incognita, where human curiosity, crystallized in expeditions for exploration and study, and an interesting occupation, and where the Eskimo's penetrating to acquire furs, Mr. Jenness writes of two winters spent among the Eskimos of this region. Most of those who read "The People of the Twilight" will never have seen an Eskimo, but they will close the book with a better knowledge of these primitive people of the Coronation Gulf Region than they might acquire by "seeing" several.

Sybil Thorndike as Actress and Lecturer
SPECIAL FROM MONITOR BUREAU
LONDON—At Wyndham's Theater, "Major Barbara," by Bernard Shaw Producers, Lewis Casson and Charles Macdonald.

To make her reappearance on the London stage, Sybil Thorndike chose the part of Barbara, the young lady of aristocratic birth, who for a time renounces her family of ammunition makers to take part in the humble activities of a Salvation Army mission. She plays the part finely, though her characterization by personality which is in some respects too great for the character. Barbara is a splendid young lady seeking an outlet for her ideals. Sybil Thorndike is a magnificent woman who had found her outlet and fulfilled many of her ideals. Lewis Casson, Professor Cousins is no pedant. He seems a real poet, with immense potentialities, and is entirely convincing. As Andrew Undershaft, Balliol Holloway made the most of the opportunities for his splendid voice and elocution, and his

grim, but vigorous appearance and general bearing completely realized the character.

Gordon Barker, as Bill Walker, gave a splendid rendering of a telling character, and a worthy pendant to this portrait was the Rummy Mitchens of Clare Greet. As Lady Britomart undershift, Margaret Scudamore was the character, and most of the remaining members of the cast were as good as one accustomed to see them in a Shaw play.

In the course of an eloquent lecture delivered at the Royal Academy of Dramatic Art, London, Sybil Thorndike combined an account of some of her experiences on her recent tour in South Africa with a description of some of the expansive lessons learned from them.

Miss Thorndike said in effect that an actress, even if she makes no great or outstanding success, and does not succeed in climbing to the top of the ladder of her chosen career, can yet make the rungs of that ladder stepping stones to a successful life for which she and all those with whom she comes in contact, may be very much the better. A training for the stage is a great training for life also. The artist must be the master of his or her emotions, not the slave of them.

Miss Thorndike spoke of the many capable amateur acting societies that are springing up all over the English-speaking world as the nurseries of art, to which they give a genuine impulse. As a striking example, Miss Thorndike gave the Abbey Theater, Dublin, where the now world-famous Irish Players had their beginnings.

Miss Thorndike dwelt on the natural beauties of South Africa, the inspiration of the wide world and the exquisite situation of Cape Town, nestled under the wings of the lordly and lovely Table Mountain.

OLD MASTERS IN AMERICA
Ester Singleton is the compiler of a handsome volume, recently published by Macmillan at \$10, called "Old World Masters in New World Collections." The 100 illustrations, printed on heavy plate paper, represent, among other noted pictures, "Pinkie," by Lawrence; "Mrs. Siddons," by Reynolds; "The Blue Boy," by Gainsborough, and "Lady Hamilton," by Romney, in the Henry E. Huntington Collection; "The Hon. Mrs. Davenport," by Romney, in the collection of the Hon. Andrew W. Mellon; "The Hon. Mrs. Grant of Kilgstron," by Rubens, in the collection of C. Fisher; "Eliza Farnen, Countess of Derby," by Lawrence, in the collection of J. P. Morgan; "John Walter Tempest," by Romney, in the collection of Mr. and Mrs. Marshall Field; "The Harvest Wagon," by Gainsborough, in the collection of Sir Joseph Duveen; and the Raphael in the collections of Clarence H. Mackay and Joseph E. Widener. These are but a few high lights among the famous hundred canvases described with vivacity and authority by Miss Singleton.

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André Messager

By EMILE VÜLLERMOZ

MUSICIANS have learned with deep regret of the passing of André Messager. Those who saw him, a few months ago, at Marigny, conduct the dress rehearsal of his last opera, "Coups de Rouis," know that he left us in full vigor, vivacity, and freshness. That evening he was radiating with enthusiasm. In his slender hands, the stick described firm, elegant arabesques, and the way in which the overture was carried off, with that racy grace which was his secret, will always remain in the memory.

The fact is that in losing André Messager, French music not only loses the splendid author of those delicate masterpieces called "François les Bas Bleus," "La Fauvette du Temple," "Les Deux Pigeons," "La Basoche," "Madame Chrysanthème," "Les Petites Michus," "Véronique," "Une Aventure de la Guimard," "Fortunio," "Béatrice," "L'Amour Manqué," "Passionnement," "Les Dragons de l'Imperatrice," it is deprived of an irreplaceable guide and inspiration. This artist whose genius possessed a cultured refinement, infallible taste, lucidity and exceptional vision, exercised a decisive influence over the whole of his period. It was he who really discovered Debussy. It was he who gave "Pelléas" its finest orchestral interpretation and he who established a definitive balance of style. It was he who revealed at the vaucluse concerts the whole wonder of the "Prelude à l'Après-Midi d'un Faune," in an atmosphere of enchantment that none after him has ever recaptured.

The author of "Fortunio" saw and felt justly. This enemy of theatrical romanticism, this frequentator of the boulevards, this ironist, this banterer, this superior technician who wanted never to write any but works without complication, was actually the most sensitive and the tenderest of interpreters when a score of great style was confided to his care. Up till these last days, he betrayed an admirable curiosity and wonderful comprehension of all forms of musical activity. His taste also did not know how to grow old. Until the end he was a man of the advance guard, and, when

the tumultuous invasion of Negro music, syncopated writing and jazz came to terrorize the artists of his generation, it was he who immediately found the truest and most penetrating expressions to analyze all the unsuspected merits of this imported art and to stress all the interest of that which the New World proposed to graft upon enfeebled Europe.

Messager was a living lesson in taste, tact and elegance. All his music teaches us to mistrust grandiloquence, bombast, emphasis and false sublimity. He who could have written with ease the most solidly constructed symphonies and the most nobly adjusted sonatas always repudiated the stiff ideal which has made the reputation of musicians very much less gifted than he.

It was in writing what is so stupidly called light music that André Messager showed that he was a great musician. His comic operas, ballets and operettas are models of suppleness, easy writing, of charm and distinction. A simple—but inimitable—movement of the thumb, a single well-placed harmony, a modulation, a cadence, a coquetry of rhythm or of prosody, give to the least ambitious of his complete the "chic" of the great scribe that none of his rivals can attempt to eclipse. Such a slight movement of hand is not competitive. This dexterity was his signature. It was never imitated.

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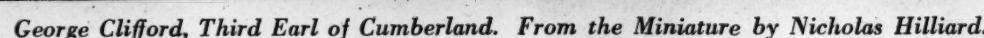
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The Sound of Mountain Waters

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CHRISTIAN SCIENCE QUARTERLY

sing the cycle of my country's year,
sing the tillage, and the reaping
sing.
classic monotony, that modes and
was
leave undisturbed, unbettered, for
their best
was by immediate, of expediency.
the sickle sought no art; the axe,
the share
draped no superfluous beauty round
their steel;
the scythe desired no music for her
stroke,
after stroke sufficed in music, as her
blade
under the swaths; the scythes-
men swept, nor cared
That crop had ripened, whether
oats in Greece
or oats in Kent; the shepherd on
the plain
like his Boeotian forbear kept his
flocks,
and still their outlines on our
tender sky
simple and classic rear their grave
design
under arches, as once in Lom-
bardy.



A colorful picture of Spanish dancers by Marie Hull next drew her attention—spikes of lovely cream-colored bells surrounded by a regal background of low purple-red hills. It looked like a parade of Castilian ladies who had thrown their scarves aside to stand with uncovered shoulders, and the picture was indeed made, all of them retaining their bodysuits who stood with fixed bayonets,—and so she knew how very precocious these aristocrats of the prairies are when being painted.

Three yellow pictures stood out like a burst of gold sunshine: "Daisy Ranch" (Arpa), portraying a small girl with a yellow dress and a yellow apron, with the flowers wearing perky yellow aprons; "Autumn Gold" (de Young), with sunlight streaming through a background of graceful

The cotton-picking scenes were all Texas,—far-reaching level acres of white in brilliant sunshine, the gleam of the sun on the backs of the men, the hum of the mules, the clatter of summer, wagons and teams, the clanking of the cotton-picking machines and market-day throngs. "Picking Cotton" (Apra) shows four figures in a field that was a scene of the same kind. The dark Negro boy in the foreground added an ebon contrast to the expanse of white fur,—Texas cotton maturing in the sun while having its roots grow under the painter's hand.

through the Moon Door," by DOBSON & GRAHAM.

eyes of the city.	S
EUGENE C. DOLSON.	F
	K

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BOSTON, U. S. A.

I sing the cycle of my country's year,
I sing the tillage, and the reaping
sing.
Classic monotony, that modes and
wars
Leave undisturbed, unbettered, for
Was born immediate, of expediency.
The sickle sought no art; the axe,
the share
Draped no superfluous beauty round
the steel;
The scythe desired no music for her
strokes,
Her stroke sufficed in music, as her
blade
Laid low the swathes; the scythes-
men, swift, nor cared
What crop had ripened, whether
oats in Greece
Or oats in Kent; the shepherd on
the ridge
Like his Boeotian forbear kept his
flocks
And still their outlines on our
tender sky
Simple and classic rear their grave
design
As once on Thebes, as once in Lom-
bardy.

It is dark and late, yet the city is
awake;
Thick gray mist dims the full round
face of the moon;
The stars are vanished, hidden in
secret places;
But light still shines from the open
eyes of the city.

HARRY L. MONT
Publishers' Agent
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DAILY FEATURES

One Minute Biographies.



Who: John Wesley.
Where: England.

When: Eighteenth century.

Why famous: A religious leader, the founder of Methodism. He came of a line of Nonconformist clergymen, though his own father returned to the Established Church. The mother, a woman of genuine piety and culture, gave her children vigorous training both religious and secular; and an influential friend secured the boy's admission to the Charterhouse School in London, where, as at Oxford, Wesley left a splendid record. With the University he kept his connection even after he had definitely entered the ministry.

Wesley, with his brother Charles, George Whitefield and others, formed a club at the University for devout meditation and service; this club was the beginning of the Methodist movement. Soon Wesley was protesting that his parish must be the world, and to prove this he actually went to the New World as a missionary to the Indians. Back in England, he greatly desired to preach, but believed himself unfit. It was then that an eloquent young Moravian preacher exhorted him: "Preach faith till you have it, and then because you have it you will preach it." Thus Wesley began his real career, undertaking to help Whitefield in the work of an evangelist, speaking to vast congregations in the open air. Wesley's first field sermon was delivered on a hillside near Bristol, to an audience of 3000, his second at Blackheath, London, to 12,000. They marked the beginning of an evangelistic career such as the world had never known. In comparatively few years the movement had spread to the remotest corners of the globe.

Wesley possessed remarkable executive ability, and he worked ceaselessly. For 60 years he rose each morning at four for study, and his first sermon was usually delivered at five; during many years he preached on an average of 800 sermons a year, sometimes riding over 40 miles a day on horseback. So intent was he upon his high purpose that he could undergo all hardships. An astounding little man, of mighty presence and unflagging spirit. He knew no fear. It is said he could pass uncathed through threatening mobs.

THE MONITOR READER

These Questions Are Based on Material in the Last Issue. They Are Answered in Another Column in This Issue.

1. What has the principal of a large Boston high school to say regarding liquor drinking among his pupils?—*News Section*..... 20
2. What is the latest in greeting cards?—*World's Great Capitals*..... 20
3. How many words will there be in the new Encyclopedia Britannica?—*News Section*..... 20
4. What period is being revived in the spring styles?—*Fashions Page*..... 20
5. Who was considered the world's most brilliant letter writer?—*One Minute Biographies*..... 20

Grade Yourself
What Is Your Percentage?

A Word a Day

Lofty

This is one of the words descriptive of great height, or size above the average, as computed perpendicularly. The middle English *loft*, "air," is of Scandinavian origin (Icelandic, *loft*; Danish, *loft*, akin to Anglo-Saxon *lyft*), and its physical significance is naturally confined to elevation stretching upward from the observer. Thus if we stand at the base of a mountain we call it lofty; if we are at the top we call it "high." "High" was originally the same word as hill, and is today a relative term, depending for full meaning on comparison with its surroundings. "Loft" is only used of that which is built up or which grows, and usually characterizes something whose actual height is great for an object of its kind. That which is lofty is imposing or majestic in height. It is the reverse of "deep."

It is in its figurative sense that lofty is perhaps most often used. It denotes elevation of character, spirit, language, etc. Moral grandeur and dignity are lofty. A lofty ambition is worthy of noble, and "high" may be said; lofty thoughts are solemn and ennobling.

Note that the o in the emphasized first syllable of *loft-y* is as in soft. "He lived his lofty ideals."

Note: Webster's first choice is accepted as authority for pronunciation.—Ed

Brevities

Shoe and Leather Reporter: About the time we thought the saxophones were going out, the movies began to talk.

Louisville Courier-Journal: Dry cleaners report that some of the leopard's spots do change, after all.

A Quotation for Today

THE most precious gift... must be something imperishable. If instead of a gem or even a flower, we could cast the gift of a lovely thought into the heart of a friend, that would be giving, as the angels I suppose must give.

—GEORGE MACDONALD

Odds and Ends

Musical La Porte

La Porte, Ind., has the distinction of being the most musical community in the United States, 9 per cent of the population being regular concert-goers, in comparison with 4 per cent for the remainder of the country.

French Popular

French is the most popular of the modern foreign languages now being studied in the high schools of the United States; the total enrollment being 13.2 per cent. Spanish is next, with an enrollment of 9.6 per cent.

Coast Line

The coasts of South America are straight and regular, the west coast being the most regular coast line of long extent in the world. As a result there are very few good natural harbors.

Labor's Capital

The resources of the 25 labor banks of the United States in 1928 totaled \$114,717,673.

Pochote

A float made of a fiber known as pochote has been developed that will carry 15 times its own weight in lead for a period of about six months, without sinking.



HARD-WORKING MONEY
In a test to see the work actually accomplished by a dollar, a note was attached to a bill of this denomination, asking each spender to record every transaction in which the bill was used. The test revealed that the dollar changed hands 27 times in 14 days; salary, candy, automobile accessories, tooth paste, shaves and many other miscellaneous articles figured in the record.

I Record only the Sunny Hours.



Rosetta

TO RESCUE seven children from fire and exposure is the heroic achievement of a nine-year-old child, Rosetta Annetts. Rosetta's parents were away from the farm when the farmhouse was burned to the ground.

Rosetta, the oldest of the children was left in charge. The children were all sleeping in the upper rooms when Rosetta was awakened by the fire and smoke in the house. Six times the brave child made a trip up and down stairs carrying the younger children out from the flame and smoke-filled house. At the sixth trip the paint on the stairs was bubbling with the heat.

Not content with her valorous rescue of the younger children, Rosetta, cue of the younger children, Rosetta kept them from freezing by bringing horse blankets from the barn, wrapping the children in these and packing them all into an old and disused automobile in the farmyard.

When the parents of the children returned close to midnight and found the house a charred ruin, the children were found bundled up in the horse blankets asleep and safe in the old automobile with Rosetta still "on guard."

Commissioner Bryan of the Alberta Provincial Police has brought the heroic action of the little girl to the attention of the Carnegie Hero Fund.

Giving

"NOTHING ever gave me more happiness; just think what a different future Rose will have!" With these words, according to a contribution from Mrs. E. M. L. Wontona, S. D., a young school teacher gracefully waived aside inquiries regarding how she was able to pay for the board, room and clothing to enable a 13-year-old girl to continue her education. The inquiries, it should be stated, were based on the somewhat general knowledge that the school teacher herself was already denying herself many things in order to pay back money which had been advanced to her for her education.

A Big Undertaking

N. S. R. sends in a clipping from the Boy Scouts Bulletin, reminding us that the Wolf Cubs, little fellows between 8 and 12, in common with the Boy Scouts, on being enrolled promise that they will do a good turn to somebody every day. At a recent meeting, however, a certain embryo Wolf Cub changed his oath, perhaps inadvertently, to read, "I promise to do a good turn to everybody some day."

In Lighter Vein



"James, straighten that picture."

Different Management
He was to be married, and he went to his tailor to be measured for the wedding outfit. When the ordeal was over, the tailor coughed apologetically.

"I am sorry, Mr. Smith, but I must ask you to pay cash for these suits."
"What! I've had an account with you for fourteen years, and I've always settled half-yearly!"
"I know, sir," apologized the tailor, "but up to now you've always had the handling of your own money!"—Pearson's.

Reasonably Safe
He: "You haven't said a word for twenty minutes."
She: "Well, I didn't have anything to say."
He: "Don't you ever say anything when you have nothing to say?"
She: "No."
He: "Well, then, will you be my wife?"—Capper's.

Not So Good
She (to bridge expert): "Now, if you were in the same circumstances, how would you have played that hand?"
He: "Under an assumed name."—Dartmouth Jack o' Lanterns.

Five and Ten
Office Manager: "And where were you last employed?"
Applicant: "In a 5-and-10-cent store."
"And why did you leave?"
"Too many prices to remember."

Too Good as a Hole
"But this road," argued one taxpayer, "is pretty good, as a whole."
"Indeed it is," replied the other taxpayer, "but we want to use it as a road."

The Country Gentleman
"Jimson is very attentive to his wife, it appears."
"Yes; he always oils up the lawn mower for her before he goes to the office."—Cincinnati Enquirer.

UNDER CITY HEADINGS

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New York

UTICA

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THE CHRISTIAN SCIENCE MONITOR

BOSTON, THURSDAY, APRIL 4, 1929

"First the blade, then the ear, then the full grain in the ear"

PUBLISHED BY THE CHRISTIAN SCIENCE PUBLISHING SOCIETY

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EDITORIALS

A Diversified Unity

THE conference which took place at Geneva recently to discuss the conditions upon which the United States would assume membership in the Permanent Court of International Justice while not a member of the League of Nations brought once more to the front the peculiar constitution of the modern British Empire. Is the Empire a single state from the international standpoint, or is it a mere association of independent sovereign states? If it is the former, the dominions will not be entitled to claim that judges of their own nationality should sit on the bench whenever matters affecting themselves are under discussion, for the British judge will represent them all. If it is the latter, they will be able to do so. The conference of jurists was unable to settle the conundrum and left it unanswered.

The question is certainly a difficult one from the point of view of constitutional theory. But it is difficult simply because hitherto political theory has been unable to conceive of the existence of anything but absolutely independent states, each possessed of all the attributes of sovereignty. The Constitution of the modern British Commonwealth, as its name implies, is a step toward that union of nations in a larger federation which is inevitable if permanent world peace and freedom are to be attained. Political theorists had just the same difficulty in apprehending that it was possible to divide the powers of government between federal and state authorities, when the Philadelphia convention drew up the first Federal Constitution nearly a century and a half ago.

The genesis of the present structure of the British Empire makes its real nature quite clear. During the Great War the dominions raised national armies of their own, which retained their separate individuality inside the army of the Empire. When the Peace Conference assembled, the Dominion Prime Ministers insisted successfully that, inasmuch as their countries had done more to win the allied victory than many nations sitting at the table, they also must be represented there as part of the British delegation as well as in their own right. When the League of Nations was formed they made the same claim, and it was accepted.

The fact that the dominions obtained seats on the League was criticized in the discussion in the United States which ended in the rejection of the Covenant partly because it gave six votes to Great Britain. But experience has shown that the dominion delegates are as independent in their views as are those of any other nation. It is ridiculous, in fact, to suggest that Canada and Australia have not as great an interest in world peace as Colombia or Denmark or Siam, and cannot be trusted, on the ground that they are also members of the British Commonwealth, to form an independent judgment on international questions.

Wars, however, spring primarily from the fact that humanity is organized into independent sovereign states which have, in the past, had no means except war of settling their disputes. The unity of the British Empire rests upon the conviction that for its members to break off into absolutely independent states would be a step away from peace and law, and toward anarchy and war. The political structure of this new Commonwealth of Nations is still rudimentary. The unity of the nations of the Empire is represented partly by the Crown and partly by the unifying influence of the Privy Council (the equivalent of the United States Supreme Court). Its future development is shrouded in uncertainty, but its fundamental nature has been well described in a phrase which has also been used of the United States, "an indestructible union of indestructible states."

Concerning Apples

THE apple is a decidedly American product, for, according to a report of the Bureau of Railway Economics, published after a thorough survey of the apple industry from the production of the apples until they are well on their way toward deep-dish apple pie, nearly one-half of the world's apple crop is produced in the United States. Of the apples grown within the United States, those from the northwestern section, notably the State of Washington, appear to enjoy the widest markets, apples from Washington, Oregon and Idaho being sold in all of the forty-eight states of the American Union last year.

Seventy-two foreign countries during 1928 bought American-grown apples which thus comprised a relatively important portion of the eastbound merchandise passing through the Panama Canal and over the transcontinental railways. The big, red apples of the northwest traveled 2500 miles to reach markets in the eastern states and New Yorkers showed a distinct preference for Washington apples, next to those grown at home, if the statistics denoting the sales of apples from different producing points are correct.

The purpose of the survey was to prove that freight rates do not affect either wholesale or retail prices at destination—a contention which appears tenable in view of the spread in price which, on certain Washington apples sold in New York, fluctuated \$2.09 a box in the 1927-1928 season. This was two and three-fourths

times the freight rate on shipping the box east, from which the Bureau of Railway Economics concludes that the price paid by the householder for apples is affected by conditions other than freight rates.

Six-Hour Day in Industry

NO DOUBT it is much easier for those whose memory runs back only to the beginning of the present century than for those of an earlier generation to contemplate that planned industrial revolution by which it is proposed to usher in the six-hour working day. Recently in Boston a movement in that direction received added impetus from the spokesmen for unions of railroad employees. It was announced by them that the "big four" railroad brotherhoods are definitely committed to a policy designed to force concessions from carriers which, they argue, would make necessary the employment of many workers now idle without any reduction in present wages paid.

It was conceded by those who spoke at the Boston meeting that the Railway Labor Act now in force has bettered the condition of those employed in the carrying industry, and that the machinery provided by federal legislation is designed to prevent strikes by setting up a fair and satisfactory method of composing disputes. But it was plainly stated that it is the desire of those representing members of the unions concerned to compel still further concessions, and that resort will be had, if necessary, to coercion should other and more peaceful methods fail.

It is noted that in seeking to justify a return to the employment of methods other than those provided by law these spokesmen insist there is nothing in the Railway Labor Act which "will prevent the railroad employees from striking for justice." Can it reasonably be said, at the present juncture, that the demand for a six-hour day in any industry, and particularly in the carrying trade, is a just demand? The carrier, in and of itself, produces no tangible commodity, its service being auxiliary to industry as a whole. It thrives only to the extent that allied or compensating or contributing industries thrive. It initiates and encourages production, it is true, but usually, if not always, that it may profit by the necessities of those served. It is an economic truism that where it is attempted to impose a traffic tax or toll which unduly penalizes industry or travel, both the carriers and their patrons suffer loss.

The people of the United States will not look complacently upon any arrangement which would compel the payment of higher transportation tolls, either passenger or freight. Perhaps at some future time, when the entire machinery of industry has been adjusted to a six-hour or even a five-hour day, the rule can be applied more generally than now. It is true, of course, that the use of improved rolling stock and the improvement in roadbeds, combined with other things, have increased the efficiency and carrying power of the railroads. But it is pertinent to inquire if the operatives employed by the carriers are entitled, before others, to absorb these benefits in the form of shortened work days. The farmers and processors, generally speaking, believe themselves to be entitled to a share in any common dividend which may be declared. Even the consumers, in whose behalf no altruistic relief movement has been started, would look with concern upon a plan which would place a premium, especially in the form of increased leisure, upon employment in any special industry.

Farming Revives in Britain

NEW hope has come to the hitherto depressed farmer in Britain, as a result of recent state measures, at first regarded with suspicion but now recognized as materially improving the outlook. Heretofore, British agriculture has suffered because the cost of growing produce at home has been so much greater than that of importing it as often to outweigh the benefits of proximity to markets.

Today the costs of production are being materially reduced. Permanent improvements to the land are rendered possible by an arrangement paid for by the state and providing the farmer with cheap credit. Such credit, unlike advances from the banks on which he has hitherto been compelled to rely, cannot be called in at short notice. These loans are already available.

Two other forms of relief take effect next autumn. One of them provides that municipal taxation shall cease to be levied on agricultural land or buildings. This taxation, though nominally only one-quarter as heavy as that paid on private residences and gardens, has nevertheless proved a grievous burden to the farmer, since it has been levied, not upon his profits, but on the value of the ground he tills and the structures he uses in his trade. The remaining concession concerns railway freights. They are now to be reduced materially, as the Government has agreed to relieve railways of three-quarters of the local taxation which these concerns have hitherto paid, conditionally upon the saving thus made being given back to the producing industries in lowered freight charges. The cumulative result of these changes is vastly beneficial.

For an International Library

THE trustees of the famous Bodleian library of Oxford University have just taken an important decision, which cannot fail sooner or later to have its influence on all the great national libraries of the world. It concerns the difficult problem arising out of the copyright law, according to which a copy of every book published in the United Kingdom has to be deposited in the British Museum and, on request, in the Bodleian and a few other specified libraries. This privilege, which every year puts a heavier strain on the national libraries of each of the countries forming the Copyright Union, the Bodleian has decided to waive in the case of unwieldy volumes that are not of any great intrinsic value. The lighter fiction, in particular, as well as popular magazines, although of no great bulk, will also come under this ban. It further proposes to remove books which are not in great demand to a building sufficiently remote to be effectively out of the way.

The British Museum library, which is even

more seriously threatened by the daily inpouring of worthless tracts, has been rather wary in its tackling of this problem, and, indeed, the censorship of publications, in view of the astonishing lack of discernment which eminent critics have at different times shown when faced with what a later generation acclaimed as a literary masterpiece, is a task which no conscientious man of letters would care to undertake. Even the Bodleian authorities have arrived at their decision only after a good deal of heart searching, and on the ground not merely that the library was being overcrowded with trash, but chiefly that the valueless books kept out foreign publications of scientific and literary merit.

It is this inability, spatial and financial (for foreign books, not being covered by the copyright law, have to be acquired at the usual price), of the great European libraries to cover the whole field of foreign, and especially American, scientific and literary output, that has prompted Sir William Beveridge, the director of the London School of Economics, to propose the foundation of an international library. In such a library students from all over the world who, in his words, "are crying out for the books of other countries," would be able to get all the important books published in Europe and America. Failing that, Sir William proposes the establishment of a fund of about £80,000, to enable the British Library of Political and Economic Science in London, which already possesses more than 150,000 volumes from America, to buy, every year, all the studies of social and business problems that appear in the United States.

Sir William, it is to be hoped, will have no difficulty at least in raising this fund. His success will, perhaps, hasten the day when Europe and America will give heed to his larger proposal. An international library would be the first practical step toward the establishment of that unity in international learning which the International Institute of Intellectual Co-operation is striving to achieve.

Radio, Education and Leisure

THE British Broadcasting Corporation has undertaken a remarkable new educational service, including regular radio-casting into the school classrooms, where many thousands of British children enjoy lessons by radio in history, poetry, English, music and kindred subjects. Similarly in the growing movement for adult education, radio-casting is performing a valuable, national service.

At the forthcoming Canadian conference of the National Council of Education in Vancouver during the second week in April, one day has been set apart for discussion of the contribution that educational radio-casting is making to the fruitful use of leisure in communities where radio service is highly developed.

The subject of educational radio-casting should be of particular interest at the present time in Canada, when a Canadian Royal Commission is engaged in an inquiry into the whole question of national radio-casting on a basis of public service, for the benefit of Canadian listeners. The importance of establishing the Canadian radio service on a high standard is becoming more appreciated, and discussion of the subject at the triennial conference on the relation of education to leisure is most opportune.

Under the North Pole

JUST when the easy-chair explorer had taken out his atlas and bemoaned the lack of new worlds to conquer, Sir Hubert Wilkins announced that he is studying the possibilities of a trip to the north pole in a submarine. Utterly fantastic? A project worthy of Jules Verne or Baron Munchausen? Cross the Arctic Ocean beneath the ice? Who ever heard of such a thing!

But wait. It isn't quite as impossible as it sounds. The average thickness of the polar ice is only four to eight feet. A submarine can readily be equipped to break through in order to "come up for air." British submarine operations in the White Sea during the World War were successfully carried on beneath the ice. Stefansson has long believed, in the light of his arctic experience, that the submarine voyage is practical. Simon Lake, inventor of the even-keel submarine, and others, concur in this judgment.

Even though Sir Hubert has not definitely determined that he will make the attempt, an age which has seen "Around the World in Eighty Days," reduced to less than twenty-four days is hardly in a position to scoff at anything.

The modern explorer and natural scientist differ from the imaginative French novelist and the German story-teller in only one important particular. Verne and Munchausen were content to wield the pen. The 1929 edition tells how the feat was actually accomplished.

Editorial Notes

Economic penetration has lost its sinister meaning in South America, says the head of the United Fruit Company, now that the day of the fly-by-night trader has given way to economic development there by large and responsible corporations. That is one reason, he points out, why there is so much more good will and co-operation between the Americas. It is no longer caveat emptor.

Much comment is devoted to the wonderful toys children have today, but how about the marvelous playthings that keep so-called grown-ups occupied? How many people who operate automatic telephones and elevators, radios, electric refrigerators, or even motorcars, know what makes the wheels go round?

Natural gas from 250 miles away will soon boil the potatoes in San Francisco and other California cities, brought thither through pipes welded at the joints so as to form a continuous line. Old Mother Earth is always a good provider if only a little co-operation is given her.

The Danube is its wonted "beautiful blue" once more, now that its heavy ice blanket of the winter has been tossed aside.

One alien invasion that needs no quota restrictions is the setting out in New York State of 1,000,000 Norway spruce trees.

What Became of Saturday?

"I SIMPLY can't figure it out," mused Sonya, enthroned in the Purser's impressive basket-work chair. "I simply can't figure out what became of Saturday."

"We just threw it overboard," I explained, pointing out across the broad Pacific.

"That's too simple to be satisfying," replied Sonya.

"All my life I've been accustomed to seven days in a week, and when anyone deliberately lifts a perfectly good Saturday out and tells me we shall have only six days this week, I demand a thorough explanation."

"Have you spoken to the Captain about it?"

"I have, but he is inclined to be witty, rather than helpful. He made some very involved joke about leap year, which I could not understand, and ended by assuring me that my Saturday would be waiting for me somewhere near here when I go back home—but, he said, it might have turned into a Wednesday or a Monday or anything else by that time. How can people play so fast and loose with the calendar?"

"What difference does it all make," I inquired, posing as the thoroughly practical man, "so long as you get your day back on the way home?"

"But suppose I go home the other way round. Suppose that, instead of going from New Zealand directly across the Pacific to San Francisco, I decide to return to New York by way of India, the Suez Canal, the Mediterranean and the Atlantic. If I do that, I never get my Saturday back. It is a day completely vanished."

"In a sense, that is true," I replied. "But, on the other hand—"

"Then I lost confidence in my ability to make the thing clear and attempted a diversion."

"Don't worry, my dear," I said. "The whole business is sure to be put right sometime. I speak from experience. You see, I crossed the Pacific from west to east several years ago. We had eight days in one week. My conscience has troubled me from time to time ever since about that extra day. I didn't seem to have come by it honestly. But now everything is all right because, you see, I've given it back, so to speak. I gained an extra day then, but I've lost a day this time. Everything is even again."

Sonya appeared to be rather skeptical. "What day of the week did you gain when you crossed several years ago?" she asked.

"Let me see—I think it was a Tuesday. Yes, I'm quite sure we had two Tuesdays in that week."

"Then you gained a Tuesday, but now you've lost a Saturday. If you'll pardon my saying so, I think you are still the loser. I much prefer Saturdays to Tuesdays. Besides, your experience offers me very little consolation, for I have lost a Saturday without even gaining so much as a Monday. What am I to say now when anyone asks me how old I am?"

I pondered, and then ventured a suggestion. "Don't you think, dear," I proposed, "that you might just as well go on telling them what you have told them for the last three or four years? I can't see that a single day is going to make much difference."

Sonya erected her right shoulder as a barrier between us. "You're much worse than the Captain," she said.

I apologized. "I was really about to explain the whole thing," I assured her.

"Proceed," says Sonya.

"Well, you see, the earth rotates from west to east. It rotates once in twenty-four hours. Obviously, if we fixed our time by the sun, it would always be noon somewhere. For instance, suppose it is noon in London at this moment. London is as directly under the sun as it can be at this season of the year. A little later in the day, Plymouth occupies that position. London has moved on. It will be a little after noon in London. And so on. By the time that midnight comes in London, it is noon on the opposite side of the earth. That is, if we set our watches by the sun. And we do, as nearly as is practical and convenient."

At this point, Sonya interjected a remark. "Haven't I heard all this before?" she asked. "It sounds strangely familiar." I detected a glint of laughter in her eyes. She was making fun of me.

"I'm sorry," I apologized, "if I'm wasting your time. I want to make the whole thing perfectly clear."

"You are," she said. "Thank you."

"Where were we? Oh, yes—midnight in London, noon on the other side of the earth."

"That's right," said Sonya.

"Then, if London goes on for twelve hours more, it is back under the sun again. It is noon of the next day in London."

"Quite so," agreed Sonya, "and it is midnight on the other side of the earth. But I don't understand yet what happened to Saturday."

"I'm coming to that."

"Of course," said Sonya. Was there a trace of impatience in her voice?

"Well, if you and I could travel as fast as the earth rotates, and traveled in the same direction, we should never have to set our watches forward or back."

"We shouldn't need watches," declared Sonya. "It would always be noon, if we started at noon. But we should need a calendar, for the dates would change."

"What's that? You've thrown me quite off the track. I'm afraid I can't explain this if you are going to interrupt."

"Go on," said Sonya.

"Where was I? Oh, yes. Now, if it is bright as noon in London and black as midnight on the other side of the world, people can't be persuaded that the time is actually the same all over the world. So they set their clocks, when it is noon in London—or rather Greenwich, which is just outside London—and they set them as many hours before or after noon as the sun appears to justify—before noon if they are west of London (for their turn at noon is coming) and after noon if they are east of London (for their turn at noon has come and gone)."

"I had a teacher," smiled Sonya, "who made all this so perfectly clear while I was in the fourth grade, at school."

"You don't give me time to explain," I declared.

"I've lost one day already," laughed Sonya, "and now it appears necessary to lose another listening to the reason why. Perhaps I had better wait until I get a chance to talk to Commander Byrd about it. I understand he is in Wellington, at the same hotel we shall stop at. No doubt he will have found my Saturday at the south pole."

"Very well," said I, somewhat piqued. "Do as you think best. I'm sorry my explanation is so unsatisfactory."

"There, there," said Sonya. "Don't be cross." She smiled and patted me on the arm at the same time, a combination which I have always found irresistible. "Go on," she commanded.

"As I was saying—what was I saying?"

"You were telling about people east and west of London."

"Oh, yes. Well, if it is Thursday noon in London, it is Thursday afternoon, or night, east of London. And halfway round the world east of London, it is Thursday midnight. On the other hand, it is Thursday morning west of London, and halfway round the world west of London it is Wednesday midnight. In other words, on the meridian exactly opposite London, it is Wednesday midnight and Thursday midnight at precisely the same moment. The voyager from east to west approaches the International Date Line, shall we say, at midnight Wednesday. He crosses the line and to his amazement Thursday midnight has just passed. It is Friday morning. Thursday has evaporated, so to speak. On the other hand, the voyager from west to east reaches the Date Line at midnight Thursday. He crosses it and behold, it is only Thursday morning. He has a second Thursday in his week."

"I'm beginning to see daylight," said Sonya. "But all ships don't reach the Date Line just at midnight. Yet, so far as I can see, they always omit or repeat full calendar days."

"Quite so. As a matter of convenience, any ship which crosses the line from east to west omits the day following the Date Line, and ships crossing in the opposite direction repeat the day on which the line is crossed. The arrangement is perfectly satisfactory."

"I see," said Sonya. "As we crossed the line on Friday, we made the next day Sunday. It's all very clear. But what became of Saturday?"

L. R. M.

Mirror of the World's Opinion

The opinions expressed in the quotations hereunder do not necessarily carry the endorsement of the Monitor.

Books for Children

NOTHING can be too good for children to read, either in class or out of it; the love of good books must be encouraged in school and at home; children must be familiarized with the appearance of bookshelves and led to make use of libraries and to take a proprietary interest in books.—*The Times* (London).

Mutual Friends

SIGNS multiply that the King Government will soon be called upon to declare its policy on the border liquor situation. An attempt was made a few days ago by Mr. H. J. Barber, M. P., to get a statement as to the Administration's intentions in respect to the recent request of United States customs and enforcement officials that Canada refuse clearance papers to liquor shipments, a request which followed recommendations of a like character by a parliamentary committee and a royal commission of our own. Mr. Butler replied that the request was "now receiving consideration."

This is as it should be—if we may take the Minister's reply in its literal sense rather than its customary parliamentary connotation. For it demands urgent consideration. There is a growing feeling, judged by newspaper opinion, that Canada should act, not merely as a friendly neighbor of the United States, but as a country not blind to its own best interests. What will happen if the Government takes no action?

Such a course will be interpreted by those persons engaged in it as an official condoning of a vicious traffic. It will spur the participant in this crime-fostering business to greater effort and more ambitious plans. It will probably extend the rumrunning region along a wider front. And it will correspondingly increase the return traffic to Canada, for few will maintain that individuals who smuggle goods into the United States are over-thing will grow, and presently we will find ourselves facing evils vastly greater than those existing at present.

And there are very definite obligations on Canada as a neighbor. It does not matter in the end what the United States does to endanger Canadian good will by way of official acts which unintentionally cause resentment here. Two blacks, in other words, do not make a white. It would be short-sighted, indeed, to deny the request of the United States on the ground that Washington has pursued policies which are not to our liking.

Just now there are welcome signs that the public over there is awakening to the real situation as it affects Canadian-United States relations, and are becoming impressed with the need of preserving our good will. The term "awakening" is used because it is apparent that a large proportion of the American people had no suspicion that anything was happening to affect the friendliness of the two countries. Through the press they are now warning Washington to move cautiously. To refuse the modest appeal made at the Ottawa conference early last January would be to imperil the good prospects of this awakening.

In this connection the attention of the Government is respectfully directed to the leading editorial article from *The Christian Science Monitor*, which appears in the fifth column of this page today. This newspaper, which on this subject reflects the views of a large and influential section of the people of the United States, appropriately points out that it is just as desirable for Canada to keep the good will of the United States as it is for the United States to keep the good will of Canada, and it pertinently adds that how long we can keep that good will is a question so long as our governments are unable to discover any way "by which they can check the lawless and crime-producing Canadian industry of shipping intoxicating liquors into the United States."

All the arguments point to the need of a positive lead

from the Government. It is not a prohibition question. It is a matter, first, of self-interest, and second, of doing the right and sensible thing by our friendly neighbor. That country has a feeling that we are willing partners in this game of liquor smuggling. That, of course, is not true. But if we ignore the request to refuse clearance papers, on us will rest the onus of dispelling the very widespread conviction in the country to the south that Canada wants the traffic to go on.—*The Evening Citizen* (Ottawa).

"All Things Bright and Beautiful"

THE suggestion has been made to Yale University that it establish a department of beauty in its \$7,500,000 institute for the study of human relations. We suspect that the average virile man's first impulse would be to scoff upon hearing of this suggestion. But, on second thought, one cannot help wondering if the idea is not, after all, a very reasonable one. Is it not true that the whole evolution of our civilization is toward greater and greater beauty? Take business, for example, a field which we do not often associate with beauty. There was a time when a beautiful office building or a beautiful store was considered a contradiction in terms. Now each year our business men are erecting numerous business and office buildings which are miracles of beauty, buildings which in some instances might be compared to the ancient Greek temples. Throughout the entire construction world one sees the ideal of beauty each year taking firmer hold. The automobile, which is only a vehicle of transport, is definitely recognized as a beauty as an ideal, and unquestionably a large part of the fascination which the automobile exerts upon the American mind is due to its sheer beauty.

Americans—particularly American men—do not talk much about beauty, but they pursue it as an ideal, none the less. Let us take an average American business man as a specimen. We shall assume that after 20 years' hard work he has accumulated a generous fortune for himself. What, then, does he do? He is pretty certain first to build himself a home which achieves a definite beauty. Next, he is likely to avail himself of the services of an interior decorator who will aid him in providing a scheme of interior decoration which achieves a definite beauty. After that he will call in a landscape gardener who will aid him in working out landscape effects which achieve a definite beauty. He is then likely to have his office done over, or find himself a new office which achieves a definite beauty. He may grumble at the bills, but he is happy when his wife and daughters dress themselves in a manner to achieve the ideal of beauty. When he looks over motorcars, the consideration of beauty will play a large part in determining his final choice. With his growing fondness for beauty, he may develop a flair for buying pictures. And throughout this procedure, he may be totally unaware of the fact that the craving for beauty is guiding his actions. The truth of the matter is that one of the chief reasons Americans desire money is that they can surround themselves with beauty. It is practically a universal instinct, this desire to eliminate ugliness from life, and to live in an atmosphere of beauty. Everyone loves an architecturally beautiful city, a Paris or a Washington. Minneapolitans take an incalculable pleasure in the beauty of their lake-and-river scenery. The desire to amass money is frequently only the mask for the desire to live in an atmosphere of beauty. The foreigner calumniates Americans when he says that as a people they are indifferent to beauty. After health, food and shelter, the American's first concern is for beauty. Ugliness in any form depresses the mind and the spirit. We should do well to talk beauty more frankly all the time. The suggestion that the Yale Institute for the Study of Human Relations establish a department of beauty contains a great deal more common sense than is apparent on the surface. Beauty plays a larger part in all our lives than any of us even dimly realizes.—*Minneapolis Tribune*.